A dynamic photograph of a baseball player in mid-pitch. He is wearing a white uniform with "SOX" on the back and a cap with a red "B". The background is filled with a blurred crowd of spectators.

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1979

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BOSTON RED SOX 1979 SCOREBOOK MAGAZINE

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Scorebook Magazine: 75 cents (71¢ + 4¢ tax)

Photos by Jerry Buckley

Published by H.M.S. Inc., 521 Fifth Avenue, New York City. Attendance averaged over 1.8 million over past 10 years, with cumulative readership estimated at approximately 2 million per year. Advertising space reservations may be sent to Boston Red Sox — Director of Marketing, 24 Yawkey Way, Boston, MA 02215, Telephone (617) 267-9440.

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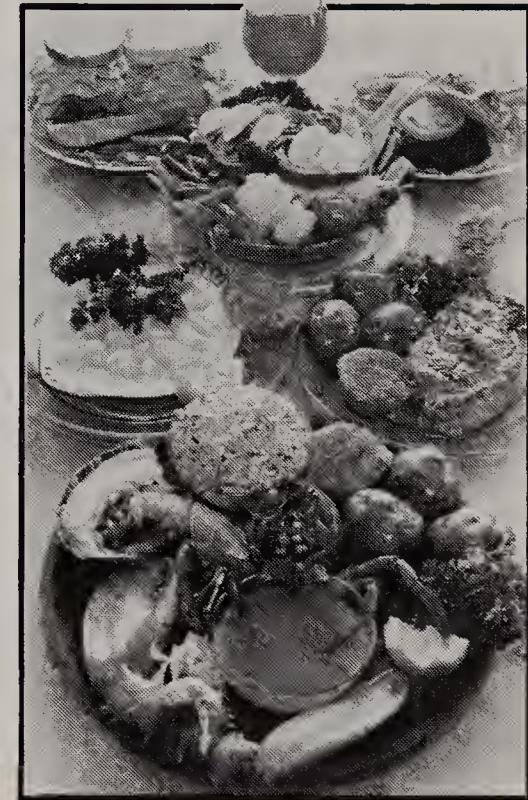
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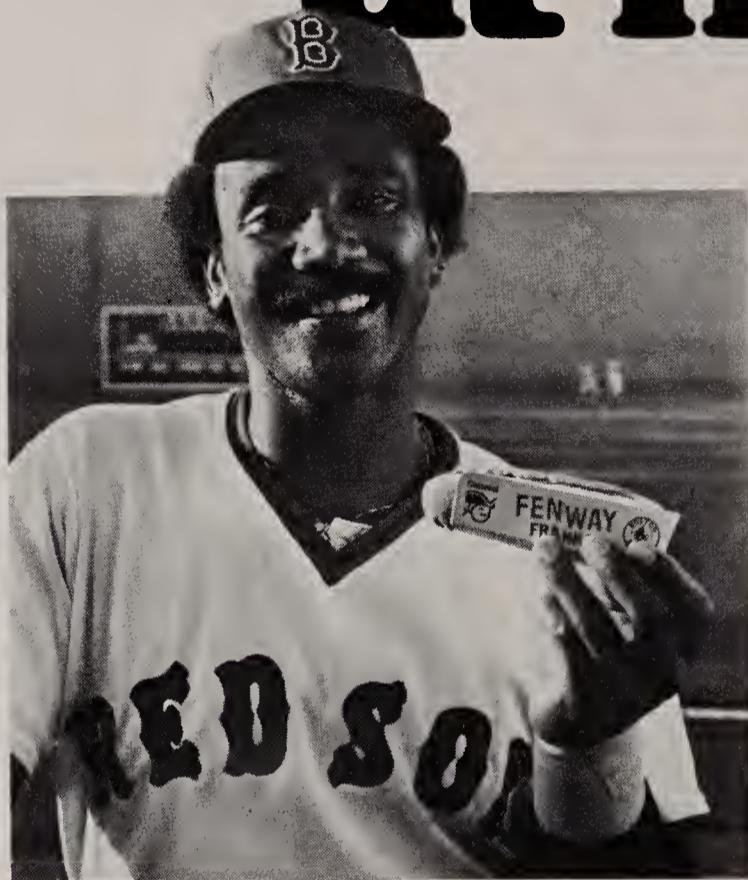
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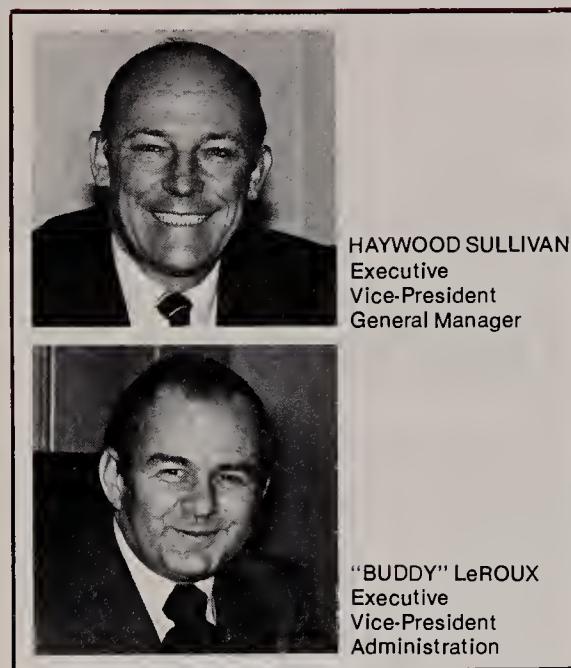


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Each year the Red Sox make significant improvements and renovations in order to maintain Fenway Park in an accommodating and enjoyable manner for the tremendous crowds that attend our games. In the past year rest room facilities were improved and enlarged, a new rest room and a new first aid room were installed under the grandstand behind third base, new ticket booths were built under the bleachers and at Gate B to relieve the problem of congestion and also to provide easier entry and exit for fans, and the Ticket Office on the



HAYWOOD SULLIVAN
Executive
Vice-President
General Manager

"BUDDY" LeROUX
Executive
Vice-President
Administration

corner of Brookline Avenue and Yawkey Way was completely renovated. See Diagram on page 42.

The magic of Fenway Park continues through the Fall and Winter as many visitors from distant states ask to be allowed to see the

famous "Green Wall," the unique angles and corners around the field and how close Red Sox fans really are to the action on the diamond.

Fenway Park was built in 1912 and reconstructed by the late Tom Yawkey in 1934. Basically, however, the playing field today is the same as it was over 40 years ago. The box on this page furnishes other facts about Fenway for your information. The left field wall was rebuilt prior to the 1976 season, the same time that the message board was erected.

Now in our fourth year with the message board, we believe it has brought extra enjoyment and information for Fenway fans, and has won acclaim as one of the finest in baseball.

On behalf of our staff, listed below, we thank you for coming and we know you will enjoy your stay.

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Boxes	10,564
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Total	33,538

Distance to Fences:

	FEET	METERS
L.F.	315 ft.	96 m
L.C.F.	379 ft.	115.5 m
C.F.	390 ft.	118.9 m
Deep C.F. .	420 ft.	128 m
Deep R.F. .	380 ft.	115.8 m
R.F.	302 ft.	92 m

Record Crowd: 41,766

(N.Y., 2 games, Aug. 12, 1934)

Post-War & Single Game Record:
36,388 (Clev., Apr. 22, 1978)

Night Game Record: 36,228
(N.Y., June 28, 1949)

Opening Day Record: 35,343
(Balt., April 14, 1969)

Height of Fences:

	FEET	METERS
L.F. Wall ..	37 ft.	11.3 m
(Screen extends 23 ft., 7m)		
C.F. Wall ..	17 ft.	5.2 m
Bullpens ..	5 ft.	1.5 m
R.F.	3-5 ft.	.9-1.5 m

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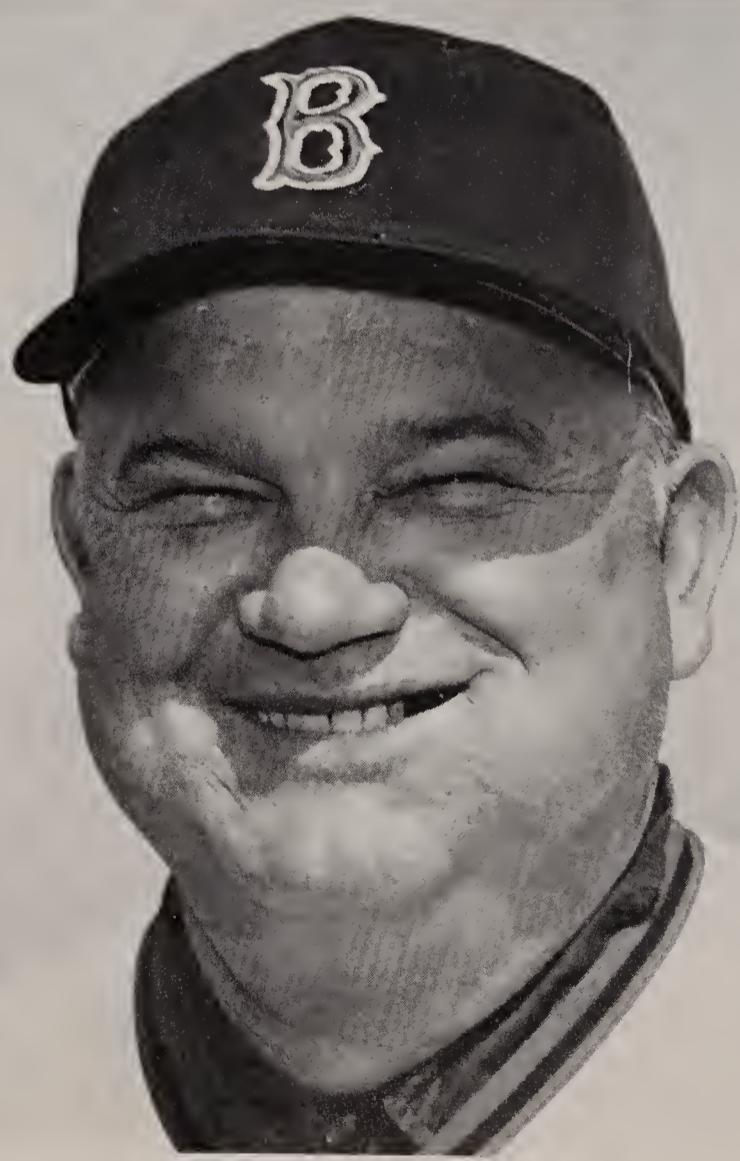
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Oh, say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars thru the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.

Oh, say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?



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The Manager

DONALD WILLIAM (ZIM) ZIMMER

Age: 48; **Born:** January 17, 1931, Cincinnati, Ohio. **Ht.:** 5'9"; **Wt.:** 185 lbs. **Green eyes,** Brown hair. **Bats and Throws:** Right. **Home:** Treasure Island, Fla. **Married:** Jean Carol Bauerle. **Children:** Thomas 6/30/52, Donna 3/14/54.

In 2½ years Zimmer has become one of the most successful Red Sox managers. A 23-7 record in May put Boston in first place to stay until mid-September. For most of the season the Red Sox had the best record in the majors and they enjoyed a season-high 10-game lead the first week of July. The Yankees second-half surge put them into first place with two weeks left, but the Red Sox went 12-2 to force only the second A.L. playoff game ever. The 99-64 record included the team's most wins since 1946 (4th best in club history), and the best percentage (.607) since 1950. Zimmer's record of 238-162 (.595) is 4th all-time among Red Sox managers.

Don was the Red Sox third base coach for two and one-half years before replacing Darrell Johnson July 19, 1976. He was noted throughout his career as a hustling, aggressive player and the Red Sox have been that way as a team under his tutelage.

Zimmer started his pro career in 1949 in the Dodger system as a shortstop. In 1953 he was leading the American Association in homers (23) and RBI (63) at St. Paul when he was struck in the head by Jim Kirk of Columbus July 7, 1953 and missed the rest of the season. In 1954 he began a 12-year major league career with the Dodgers, Cubs, Mets, Reds and Washington Senators. He had to overcome another injury when he got a cheek bone fracture June 23, 1956 on a pitch from Hal Jeffcoat of the Reds that again disabled him for the year.

On October 10, 1961 Don was selected by the Mets from the Cubs in the N.L. Expansion Draft. He was with the Senators for three years and then played with the Toei Flyers in 1966 in Japan. During his major league stay he played second, third, shortstop, the outfield and even caught 35 games for the Senators. He became a minor league manager in 1967 in the Reds organization. In 1971 he moved up to third base coach with the Montreal Expos. Don started 1972 in the same capacity for San Diego and then succeeded Preston Gomez in April as manager. He led the Padres through 1973 and joined the Red Sox after that season.

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The Coaches

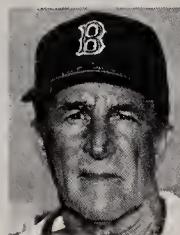


WALTER JOHN (WALT) HRINIAK

Age: 35, Turns 36 May 22; Born: May 22, 1943, Natick Mass.
Ht.: 5'11"; Wt.: 178 lbs. Green eyes, Blond hair. Bats: Left;
Throws: Right. Home: Andover, Mass. Married Patricia Ann
Doherty. Children: Jill 2/11/77.

Hriniak has been a constant "man in motion" during his two years as bullpen coach. He has earned a well-deserved reputation for his hard work and efficiency while also being acknowledged as one of the best batting practice pitchers in baseball. Walter had an extensive background as a player, coach and manager before joining the Red Sox. He managed Montreal's Rookie team at Lethbridge, Alb., Canada in the Pioneer League in 1976 after starting the year as a coach with Denver. In 1974-75 he was first base coach with the Expos, following two years as manager of their Jamestown team in the NYP League.

Hriniak, a native of Natick, Mass., signed a substantial bonus contract with the Milwaukee Braves in 1961. At Natick H.S. he was an All Scholastic choice as a baseball shortstop, football quarterback and hockey center. He had a 13-year pro career that included two years with the Braves and Padres in 1968-69 as a catcher. In 1970 he played for Zimmer at Salt Lake City.



JOHN MICHAEL (JOHNNY) PESKY

Age: 59, Turns 60 Sept. 27; Born: September 27, 1919, Portland, Ore. Ht.: 5'9"; Wt.: 170 lbs. Brown eyes, Brown hair. Bats: Left; Throws: Right. Home: Swampscott, Mass. Married Ruth Hickey. Children: David 12/19/52.

The terms popular, dedicated and versatile apply to Pesky. Now in his fifth year as first base coach, he has been a player, coach, manager and radio-TV announcer for the Red Sox. He's a long-time favorite of Red Sox fans in the New England area and has worked for the team in the off-season selling program advertising.

Johnny was an outstanding shortstop, third baseman and all-around hitter. He holds the Red Sox records for most hits by a rookie (205) and most singles in a season (172) and hit over .300 six times in his major league career. After 10 years with Boston, Detroit and Washington, Pesky coached under Ralph Houk in Denver in 1955 and managed in the Detroit farm system from 1956 through 1960. In the mid-1960's he was a coach for the Pirates and a manager in their system before joining the Red Sox broadcast crew in 1969. He spent six years as part of the radio and television team. He also managed Seattle for the Red Sox in 1961-62 before moving up to the parent Boston team in 1963-64.



EDWARD FRED JOSEPH (EDDIE) YOST

Age: 52; Born: October 13, 1926, Brooklyn, N.Y. Ht.: 5'10";
Wt.: 180 lbs. Blue eyes, Brown hair. Bats and Throws: Right.
Home: Hauppauge, N.Y. Married Pat Healy. Children: Felita
1/13/62, Michael 11/12/63, Alexis 5/3/65.

During his two years with the Red Sox Eddie has shown why he's been acclaimed as one of the best third base coaches in baseball. He came to Boston after a 14-year coaching tenure with the Washington Senators and New York Mets.

"The Walking Man," as he was known during his 17-year major league career, was an outstanding third baseman and leadoff hitter. He came from the campus of New York U. to the Senators in 1944 and went on to set several records for third basemen. He led the A.L. six times in walks, had over 100 walks eight times, scored over 100 runs five times and twice led the league in fielding. He still holds the A.L. record of 28 home runs as leadoff batter.

He was traded from Washington to Detroit in Dec. of 1958 and was selected by the Angels in baseball's first expansion draft, Dec. 14, 1960. When Yost retired after the 1962 season he held the major league record for most games at third base (2,008) and the A.L. marks for putouts (2,356), assists (3,659) and chances (6,015). He was selected for the A.L. All Star team in 1952 but did not play. He has a Master's Degree in Physical Education from N.Y.U.



ALVIN NEIL (AL) JACKSON

Age: 43; Born: December 25, 1935, Waco, Tex. Ht: 5'10"; Wt:
170 lbs. Brown eyes, Black hair. Bats and Throws: Left. Home:
Dix Hills, N.Y. Married Nadine C. Simmons. Children: Reginald
10/15/58, Barry 2/9/61.

Al is in his third year as the Red Sox pitching coach. A hard-throwing left-hander during a 10-year career in the National League, Jackson also developed into a knowledgeable student of pitching. From 1970 through 1976 he was a pitching instructor in the New York Mets system. During his major league career he compiled a 67-99 record with a 3.98 ERA. His best years were with the Cardinals in 1966 (13-15, 2.51) and 1967 (9-4, 3.95). He did not pitch in the 1967 World Series against the Red Sox.

Jackson was chosen the outstanding player in Texas while pitching for Moore H.S. in Waco in 1954. He also won four letters as a football quarterback and two in track. He attended Wiley College in Marshall, Tex. In the off-season he's an account executive for Schley Shipping in New York. He was selected by the Mets in the 1961 Expansion Draft.

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The Changing Touch



By KEVIN DUPONT *Boston Herald American*

The luxury touring car is on order, chosen in just the right color and style. The fully-decorated condominium, only minutes from the ball park, gives him a year-round home in Boston.

They are the tangibles in Dennis Eckersley's life. They are the visibles in the Red Sox right-hander's open-for-public-viewing existence. The car, the home, the publicity, the money — all the amenities that go along with being one of baseball's top pitchers at age 24.

"But those things don't make me happy," says Eckersley. "You need material things, everybody does, but you reach a point where it isn't those things that make you happy."

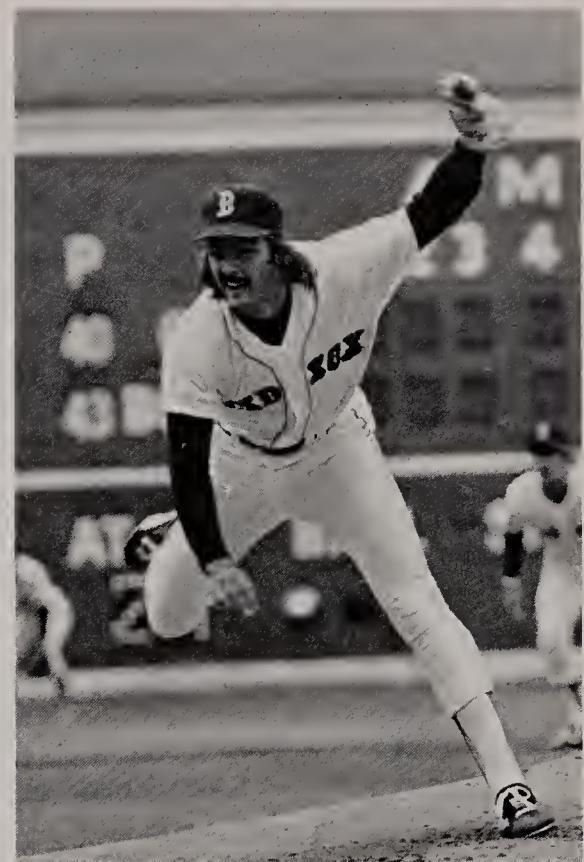
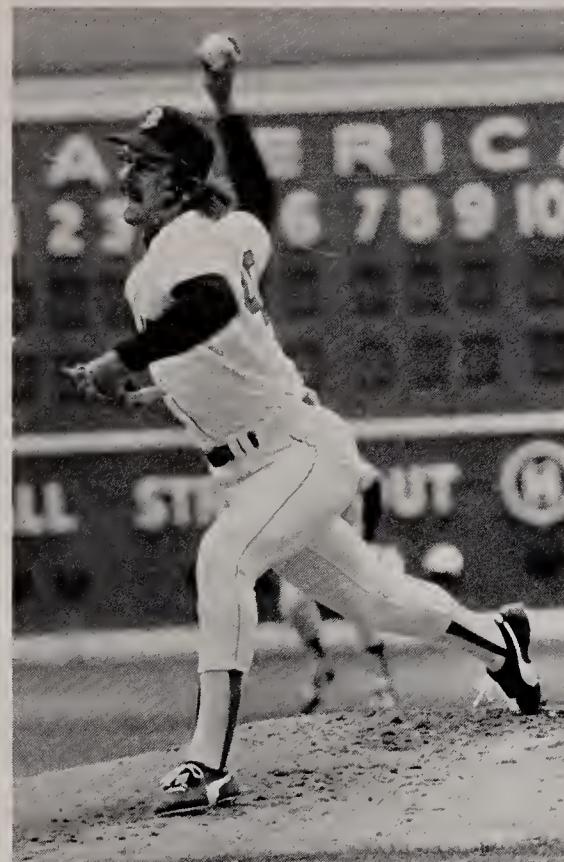
Eckersley reached that point last season while cruising to a 20-8 record, his best in the major leagues. He was heralded upon his arrival in Boston, coming to the Red Sox March 30 in a six-player deal with the Cleveland Indians, but the adjustment to a new city wasn't easy.

"Suddenly, all the money in the world didn't matter any more," says Eckersley, whose personal life was torn apart when his marriage of five years ended in divorce soon after his trade to Boston. "When you lose someone so close, nothing seems to matter any more."

Eckersley's route to personal recovery was simple — he immersed himself into his career. He had worked hard the previous three seasons in Cleveland where he compiled a 40-32 record, but found himself working harder than ever in Boston.

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"And at the same time I was having a lot of fun," says Eckersley. "Maybe I was working harder because of what happened to my personal life — I really threw myself into the job — but it was a great time. I grew up a lot."

His game also matured. He had been a flame thrower in Cleveland, compiling 543 strikeouts in 633 innings. There was little finesse involved. The batter stepped in,

Eckersley might taunt him a bit — "C'mon, get up there so I can strike you out." — and then he'd reach back and start firing.

"I just liked to be out there pumping, I don't know why, I just liked it," says Eckersley. "It felt good to strike guys out."

But Cleveland was a sad place to be. Each season began with the same outlook, the harsh realization

Continued on Page 10

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The Changing Touch

Continued from Page 9

that the American League East cellar would be familiar territory by season's end.

"You knew that before the season even began, but you couldn't say anything," says Eckersley. You'd listen to what you were telling people — that we actually had a chance at winning — and sometimes you just couldn't believe what you were saying. Incredible. That's why I'd be out there screaming at batters, it was such a frustrating situation that you acted out in frustration."

Frustration turned to easy-going professionalism in Boston, although Eckersley's first outings weren't too smooth. He was 0-1 by the end of April, didn't get his first win until May 4, but was 10-2 by July 8. Three of his eight losses by season's end would be by shutouts, not a chance for him to win, but he never pointed the blame elsewhere.

"There are so many good qualities about him," says Sox manager Don Zimmer. "When he's good, he tells you he's good. When he stinks, he tells you he stinks. He never puts the blame on another player. That's Eckersley.

"You gotta love a guy like that."

It didn't take long for Eckersley to earn the respect of all his teammates. He had the big reputation in Cleveland, built upon his blazing fastball and the esteem of the no-hitter he threw against the California Angels on May 30, 1977. Still, there was a period of acquaintance.

"This is not the easiest team to get to know," says Eckersley. "It's a different type of clubhouse than I was in with Cleveland, kind of blah. I don't know how to explain it, maybe "professional" is the word to use. It's a hard place to understand, it takes you a while to work your way in here."

"But I feel very comfortable here now. I'd say it took a couple of months, it has to do with success and how you're helping the team. I think if I hadn't pitched well it would have taken longer."

Pitching well meant a considerable change in style. The fastball, the "heater" in Eckersley syntax, was still employed. But he and catcher Carlton Fisk, with suggestions from pitching coach Al Jackson, began to use a wider array of pitches.

"I think they both helped me" says Eckersley. "But what it comes down to is that I know how to throw the slider. I know how to throw the change-up. I know how to throw the fast ball. I know how to control my stuff."

"I had those pitches, I just had to throw them. He (Fisk) made me throw those pitches by calling a good game. But, still, I had to throw them. A catcher can ask for you to throw to spots more, but you have to hit the spots. He helped me immensely, but I THROW the ball."

He throws it with the best in the game. Eckersley and Baltimore's Jim Palmer are considered the top right-handers in the American

League, capable of setting down batters like so many candlepins. Palmer has been a 20-game winner in eight of the past nine seasons. Eckersley doesn't know his own potential.

"A phenom year like Guidry (Ron, New York's Cy Young Award winner (25-3) comes once in a lifetime," says Eckersley. I should be successful, not to say that I'm so good that I'll win 30 games some season.

"But you have to go out there and accept what happens to you — don't get riled. Some pitchers are calm, others are very exciteable. Weird. I like to be somewhere in the middle. But, sometimes you don't know, in an instant you can be screaming out there and you can't control it. And you gotta be in control."

He is a man now in complete control. He signed a contract at the start of this season that will keep him with the Red Sox through 1984. He has only his potential to reach and some happiness to find.

"This is all great, but I want to settle down again," says Eckersley. "I was settled down for five years and it was great. But a lot of women don't give me a chance, they have the idea that I'm out every night galavanting."

"Well, it's just not true. So I guess, for now, I have to make my own happiness. No one has touched me yet — and that's too bad."

"Because I can be touched. You know?"

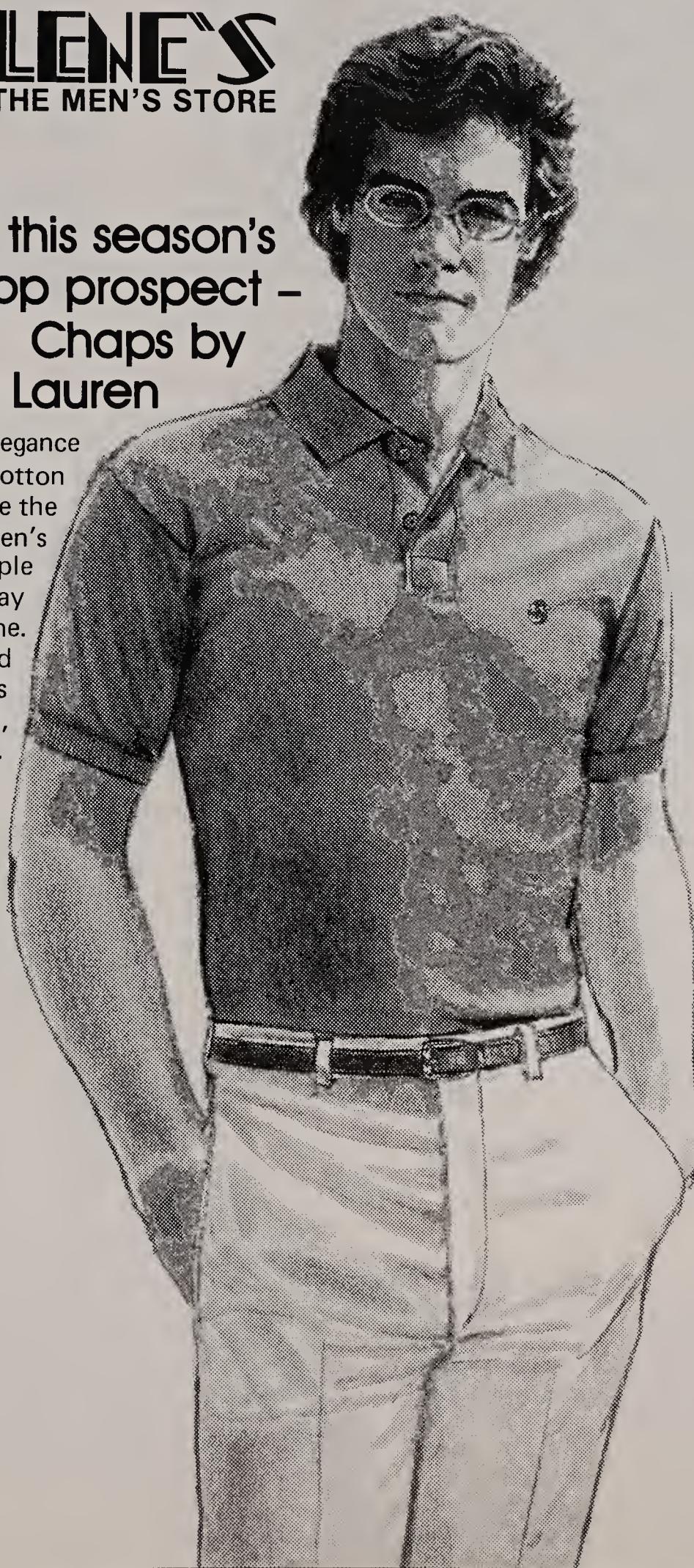


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Hitting for the Cycle . . . A Rare Feat!

by ED WALTON

One of the rarest feats that can be performed by a baseball player is hitting for the cycle (single, double, triple, home run in one game). Since 1901, when the Red Sox were born, their pitchers have thrown 14 no-hitters, yet their batters have hit for the cycle only 11 times. One, Bobby Doerr, did it twice, and one, Joe Cronin, also did it for another team (Washington Senators, 1929). When you consider that the Red Sox have played over 12,000 games (12,076 through 1978) you can see how rare this feat is. Let's look at each of the Red Sox cycles.

July 29, 1903

At the Huntington Avenue Grounds ball park, where Northeastern University now stands, left fielder Pat Dougherty became the third player in American League history to accomplish the cycle. The Pilgrims, as the Red Sox were then known, played the New York Highlanders (later to be named the Yankees) and lost 15-14. Two of baseball's famous pitchers, Cy Young and Jack Chesbro, were the starting pitchers. Dougherty scored three runs and stole a base while batting leadoff. Wee Willie Keeler had four hits and scored four times to lead the Highlanders to victory.



Tris Speaker

June 9, 1912

In St. Louis the A.L.'s leading batter, Tris Speaker, hit for the cycle, for the only time in his illustrious career, against the Browns' Roy Mitchell. Speaker, batting third and playing centerfield, had four hits in five at-bats to pace pennant-bound Boston to a 9-2 win. Left fielder Duffy Lewis contributed a home run to the Boston attack.

August 19, 1934

The Detroit Tigers won a double-header in Fenway Park, 8-6 and 4-3. Batting fifth and playing centerfield that day for the fourth place Red Sox was colorful rookie Julius "Moose" Solters. In the first game he got his cycle with a four-for-five performance against veteran pitcher Alvin "General" Crowder. He went hitless in four at-bats in the second game. Solters hit .299 in 101 games that year, but was traded to the St. Louis Browns early in the 1935 season.

August 2, 1940

On a pleasant Saturday afternoon in Detroit the Red Sox beat the Tigers 12-9 while pounding out 14 hits. Shortstop-Manager Joe Cronin, batting third, had four hits in five at-bats to get the cycle. His eighth inning home run, off Archie McKain following a Doc Cramer triple, put the game safely away for the Sox. The first place Tigers used five pitchers — Bobo Newsom, Tom Seats, Dizzy Trout, Clay Smith and McKain. Jimmie Foxx, who also homered, was the Boston catcher. Ted Williams walked as a pinch hitter for starting pitcher Earl Johnson.

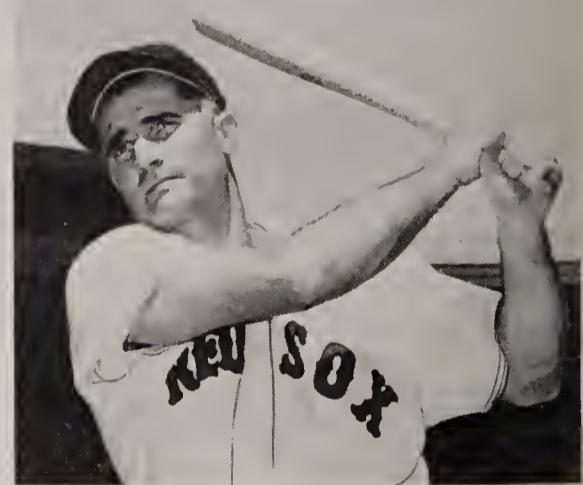


Joe Cronin

July 29, 1903	Pat Dougherty
June 9, 1912	Tris Speaker
August 19, 1934	Julius Solters
August 2, 1940	Joe Cronin
July 3, 1943	Leon Culberson
May 17, 1944	Bobby Doerr
July 6, 1944	Bob Johnson
July 21, 1946	Ted Williams
May 13, 1947	Bobby Doerr
July 13, 1962	Lou Clinton
May 14, 1965	Carl Yastrzemski

July 3, 1943

In Cleveland, Red Sox rookie centerfielder Leon Culberson hit for the cycle in a 12-4 win in a rare wartime night game. Leon had four hits and a bases-loaded walk as leadoff hitter. Mike Ryba was the winner in relief of Joe Dobson. Future Hall of Famer Al Simmons, 41 years old, grounded out as a pinch hitter for Dobson in the sixth inning.



Bobby Doerr

May 17, 1944

Tex Hughson tossed a four-hit, 5-1 win over the St. Louis Browns in the first game of a Fenway Park double-header. The second game was a wild affair with the Sox out-hitting the Browns 15-14 but losing 12-8. Second baseman Bobby Doerr had four hits to get his first cycle. The Red Sox even had to use infielder Eddie Lake as a relief pitcher for two innings. The Browns, in second place at the time, went on to win their only A.L. pennant.

Continued on Page 14

For people who hunger after victory.



Even after defeat, a person hungers. Below is a list of restaurants that appease great hunger and quench great thirst. They also welcome the American Express® Card. Go eat.

Cafe Vendome, 160 Commonwealth Ave. at Dartmouth St., Boston, 536-3556. Dining, drinking and entertainment in festive surroundings. Open from 11:00 a.m. to 1:00 a.m. daily. Sunday brunch 11:00 a.m. to 3:00 p.m.

The Chateau, 195 School St., Waltham, 894-3339. Italian American family dining. Specialties include toasted raviolis, veal cutlets, tripe, and seafood. Open 7 days a week (closed Sundays during July & August).

China Pearl, 9 Tyler St., Chinatown, Boston, 426-4338. This is where all the Chinese choose to have their banquets and for those who enjoy authentic Chinese food and cocktails.

European, 218 Hanover St., Boston, 523-5694. Boston's oldest Italian restaurant. Established 1917. Visit our new and larger facilities to better serve you. Pizza at its best.

Half Shell, 743 Boylston St., Boston, 423-5555. One of downtown Boston's most famous seafood restaurants located directly across from The Pru. Scrod, shrimp, scallops and an old New England tradition, lobster, are just a few items you will find on the menu. Open seven days a week from 11:30 a.m. to 4:00 p.m. lunch; 5:30 p.m. to 1:30 a.m. dinner.

Justin's Hearthside, Rte. 53, Hanover, 826-4029 . . . Where elegance and calm abound! Home of the Famous Shrimp Festival. Daily luncheon specials with an endless salad bar. For dinner, the outstanding entrees and varied menu are markedly distinguished . . . plus, entertainment nightly in the fun room of the South Shore . . . Justin's Downstairs. Banquet facilities available. Serving luncheon 11:30 a.m. to 4 p.m.; Dinner 4:00 p.m. to 10 p.m. (Fri & Sat. 'til 11:00 p.m.); Sunday Brunch 9:00 a.m. to 1 p.m.

Legal Seafoods. The nation's leading Seafood restaurant recommended by Holiday Magazine. Two locations — Inman Square, Cambridge, 547-1410; and Rte. 9, Chestnut Hill, 277-7300.

Lulu's 3 Appleton Street, Boston (3 blocks from Park Sq., off Arlington St.), 423-3652. A jazz supper club with turn of the century bordello atmosphere featuring New Orleans cuisine and American dishes. The best jazz in Boston with featured jazz artists Tues. through Thurs., weekend jazz dance band Fri. & Sat. A jazz brunch and special concert on Sunday. Valet parking.

P. A. Seafood, 345 Somerville Avenue, Somerville, 776-1557. The only Iberian restaurant in New England. We specialize in Spanish and Portuguese food. Our Specialties are Paella's and Mariscada's daily. Monday to Saturday, lunch and dinner. Sundays dinner only.

P. Brillo and Sons, 150 Worcester Rd. (Rte. 9), Framingham, 620-0436. Family style spaghetti, pizza, and seafood house. Come as you are, bring the whole family and relax. Featuring fresh Maine lobster, 13 spaghetti sauces and the best pizza in town. Open 7 days a week.



The Pier Restaurant, 145 Northern Ave., Boston, 426-7222. Enjoy excellent dining with a panoramic view of Boston's waterfront. Try our superb seafoods, authentic Italian specialties, and selected prime meats. Ray McCarthy's Portside Lounge boasts entertainment and dancing 7 nights with Popular bands. The happiest of happy hours from 5-7, Mon. to Fri. All of this and free parking too!

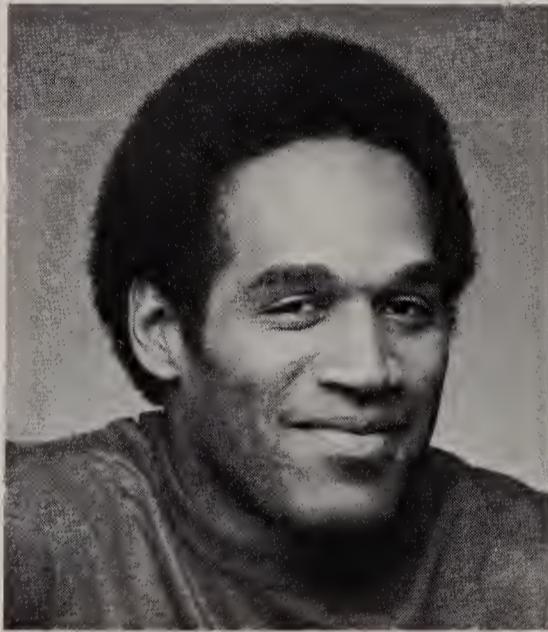
Scotch 'N Sirloin, 77 North Washington Street, Boston, 723-3677. Swinging views of Boston from eight floors above the city. Choice aged steaks, prime rib and seafood. Cocktails daily 4:30. Dinner 5:00. Live entertainment in lounge. Reservations accepted. Valet Parking.

Spinnaker, Hyatt Regency, 575 Memorial Dr., Cambridge, 492-1234. After the game take a spin around town at Boston's only revolving rooftop lounge and restaurant. Enjoy specialty cocktails including frozen drinks and original fizzes. Luncheon, prime rib dinner, and late night snacks. Brunch is served on Sundays, featuring your favorite omelettes prepared tableside.



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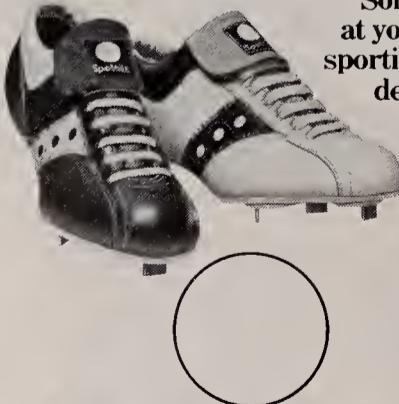
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Hitting for the Cycle . . . *Continued from Page 12*

July 6, 1944

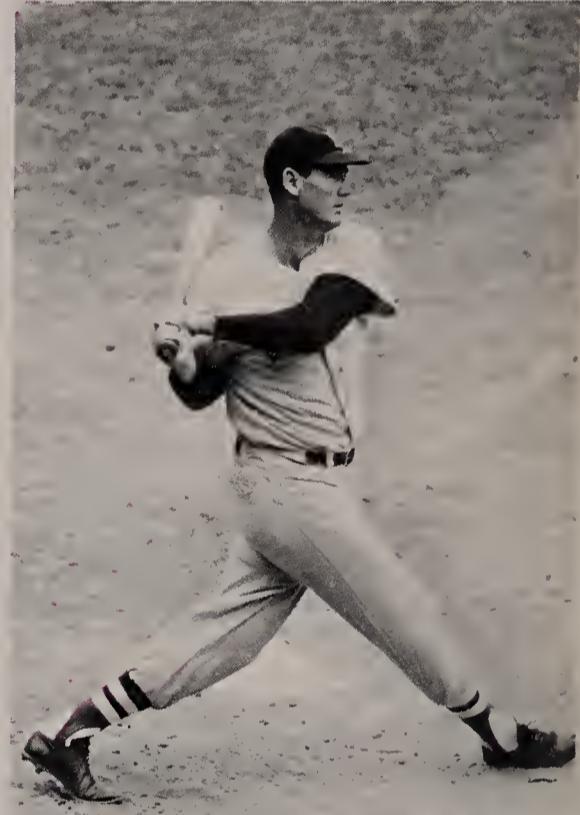
Eleven year veteran left fielder Bob Johnson hit for the cycle at Fenway Park as the Sox blasted three Detroit Tiger hurlers for 20 hits and a 13-3 win behind Tex Hughson, whose record became 13-3. After completing his cycle in the seventh inning Johnson gave up his left field spot to rookie Tom McBride. Johnson scored four runs in addition to his four hits, and Bobby Doerr drove in five runs with a triple, double and two singles. The Sox were in second place, 2½ games behind the Browns.

May 13, 1947

Perhaps overshadowing Bobby Doerr's second cycle was the performance put on by Ted Williams at Fenway Park in a 19-6 win over the Chicago White Sox. Williams, for the first time in his career, hit two home runs into the left field screen. The homers, in the seventh and eighth innings, broke open what was a 5-5 game in the last of the seventh. Doerr, who was batting fifth, started his cycle with a homer in the fourth, hit a triple in the seventh and a single and double in the eighth in the midst of a nine-run rally.

July 21, 1946

The Red Sox won a double-header from the St. Louis Browns, 5-0 and 7-4, at Fenway Park. In the opener pitcher Dave Ferriss won his 15th game and his fifth shutout. Ted Williams had three hits to warm up for his second game heroics. In the second game, Ted smashed his 27th home run 400 feet into the right field seats to lead off the second inning. In the third his sinking liner bounced off the bullpen wall in right center and skipped past centerfielder Walt Judnich for a triple. He later added a single and double to complete the cycle with seven consecutive hits in the two games. His last time up he took three called strikes from lefty Sam Zoldak.



Ted Williams

Continued on Page 58

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Dynamic Duo



By CHAZ SCOGGINS *The Lowell Sun*

When Jerry Remy reported to Winter Haven for spring training in 1978, he was a little apprehensive about meeting the established half of the new Red Sox keystone combination, Rick Burleson. Remy wasn't sure just how warmly he would be received by the shortstop he would have to play with for the next seven months.

They would have to mesh like the gears of a Swiss watch on the diamond if the Red Sox were to be successful. But nowhere is it written that a shortstop and second baseman have to speak to each other, and Burleson might resent the threat Remy presented to his job as leadoff hitter, a job the media had already conceded to the newcomer over the winter.

The introduction could be a frosty one.

"I always respected the way he played because he played hard, and I thought he was one of the best shortstops in the league," says Remy. "But the only thing I knew about him personally was I heard he comes to the ballpark mad all the time."

When Remy went inside the clubhouse, he knew there could be no postponing the meeting. Their lockers were adjacent.

Burleson introduced himself right away.

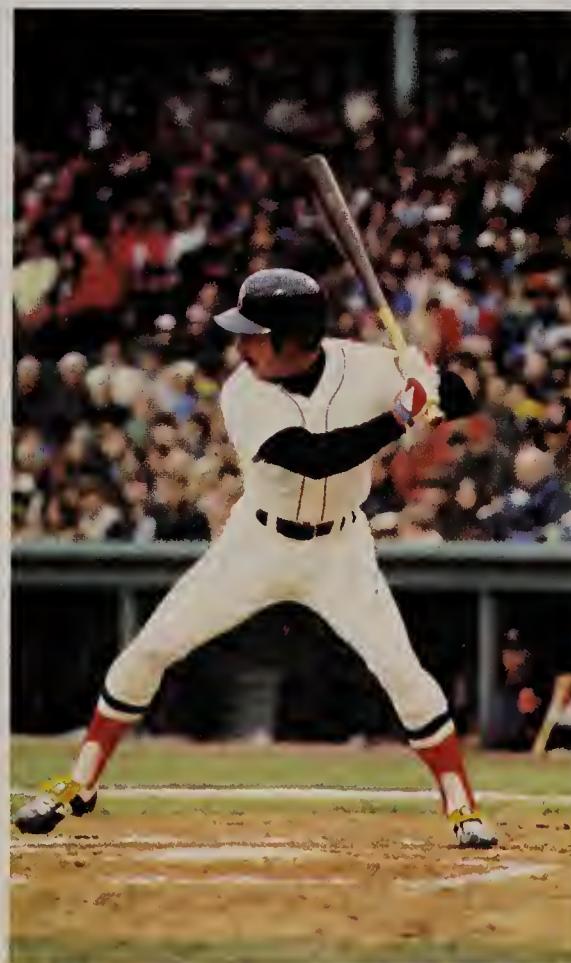
"We started talking," recalls Burleson, "and the next thing you know we were going out the door together."

Rick Burleson and Jerry Remy have been inseparable ever since. Even their wives are fast friends.

"It's wonderful to watch your shortstop and second baseman practice together, play together, sit together on airplanes, chum around together," says Don Zimmer. "When you see one, you see the other."



RICK BURLESON



JERRY REMY

In some ways their relationship seems as odd as that of Felix Unger and Oscar Madison. Burleson and Remy's personalities are as opposite as the ends of the continent where each grew up. The California-born Burleson is serious, outspoken, and possesses a hair-trigger temper. His humor is black or sarcastic. The Massachusetts-born Remy is fun-loving, carefree, and a natural mimic. You would expect they would rub each other the wrong way. Instead the wildly asymmetrical pieces of their personalities have locked together like a jigsaw puzzle to present a picture of a beautiful friendship.

On the diamond, however, they're a carbon copy of one another.

"I consider us pretty much the same type of person on the field," Remy says. "I'm intense, just like he is."

"I think we complement each other the way we play the game," agrees Burleson. "We play it hard. We mean business when we get out there, and that's what it's all about. I think if the Red Sox keep us both here for a few years, we could develop into one of the best double-play combinations in the league."

They already are. Remy led all AL second basemen by turning 114 doubleplays a year ago, and Burleson was a close third among shortstops with 100.

"When we got Remy, they said he was weak on the doubleplay," says Zimmer. "But he excelled on the doubleplay last year. I can hardly remember a time last year where we were supposed to get a doubleplay and didn't."

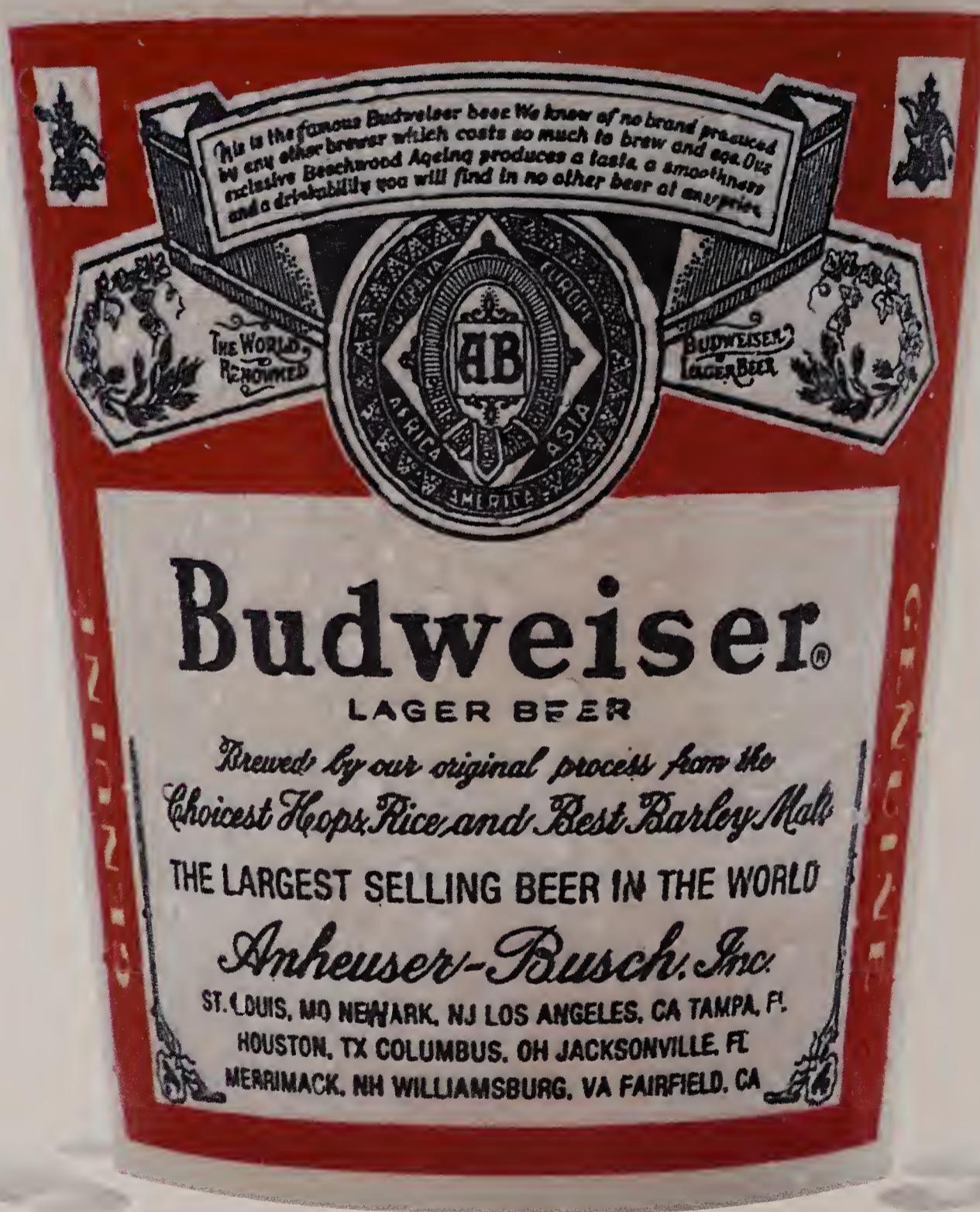
Remy attributes much of his success to his partner.

"He made the adjustment for me very easy," relates Remy. "It was the first time in a long time I had played with one shortstop, and it's much more relaxing when you know

Continued on Page 19

“

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Best call of the day!

Dynamic Duo

Continued from Page 17

every day who is going to be there. It was tough playing in California with guys being juggled in and out.

"Also in California I was more the take-charge guy, who was going to cover second and things like that," continues Remy, who was named the captain of the Angels in 1977 at the tender age of 24. "When I got here, Rooster did it, and that made me relax a little more."

"I've made doubleplays here I didn't expect to get just because of his arm. He comes across the bag with a lot of momentum and he throws the ball so hard."

The Manager has said Burleson "is as good on the back end of a doubleplay as any shortstop I've ever seen."

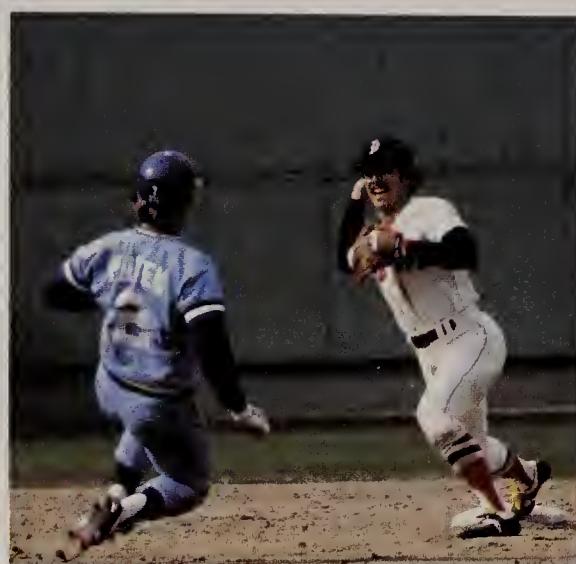
Says Zimmer: "He's got one of the best throwing arms I've ever watched. He is so accurate with it. He throws nothing but strikes.

"There ain't a shortstop in our league I would take over him, nobody for all-around play, fielding and hitting. He is strong. Look at the body on him. He's like a fighter."

Burleson tied a club record for shortstops held by Vern Stephens and Rico Petrocelli with his .981 fielding mark last summer. But you had to watch him make several incredible plays every week, especially on balls up the middle, to really appreciate him. Yet while Burleson sparkled on defense, all anyone said about him was how he had been a failure as a Number Two hitter behind Remy and had a terrible year at the plate even after being moved back to leadoff.



RICK BURLESON



JERRY REMY

"He didn't have as bad a year as people thought," says Remy, coming to Burleson's defense. "He didn't hit for average, but defensively he kept us in there. He played shortstop better than anyone else in the league as far as I'm concerned. He helped this team in every phase of the game."

"He should have had a Gold Glove

last year, and that is not taking anything away from any other shortstop. He is the best I've seen going up the middle and turning to make the throw to first, and I was much more relaxed knowing he was over there.

"Besides, we won 99 games going that way, so it couldn't have been too bad."

Burleson is still smarting over losing out to Baltimore's Mark Belanger for the Gold Glove.

"I think I'm as good as anyone out there," he says. "Sure, Belanger is a great fielder. But the last couple of years he hasn't played every day. He gets in the game in the late innings. That's why I think those awards at the end of the year are overrated. You win it once, it seems you keep on winning it."

It's precisely that chest-thumping attitude which has prompted some members of the team to privately call Rick Burleson a selfish player. But Burleson dropped the biggest bombshell of spring training when two weeks before Opening Day he asked to bat second behind Remy.

"What's the difference if I hit .290 and we lose or I hit .260 and we win," Burleson explained at the time. "I think everyone would rather I hit .260 and have us win. I just went to him (Zimmer) and asked him if he had thought about using me in that spot again. He said: 'Yeah, but I didn't think you would want to do it.' I said: 'I want to do what is best for the team.' He said: 'Fine, you're hitting second starting tomorrow.'"

Continued on Page 57

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Former Red Sox Stars

Where Are They Now?



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With **GEORGE SULLIVAN**

A former Boston sports columnist, **GEORGE SULLIVAN** has been writing about the Red Sox for 25 years. His illustrated history on the team will be published by Bobbs-Merrill in the Fall.

Dick Radatz

Red Sox pitcher, 1962-66

Wore No. 17

Then: There will never be another Red Sox relief pitcher like Dick Radatz. Others some day may equal — even exceed — Radatz' 1962-65 effectiveness; but none will duplicate the type reliever he was and the sense of drama he exuded.

Radatz was the Red Sox greatest drawing card since Ted Williams, even though fans couldn't be sure he'd pitch. Even the most loyal Sox fans would root for the opposition to chase the Boston starter so they could see The Monster, the 6-foot-6 righthander with the size-18 neck, size-14 shoes and whose weight often was as much as 20 pounds above the advertised 245.

Their wishes came true almost every other game for a couple of seasons, including one stretch when he pitched in nine straight games. Manager Johnny Pesky would bounce up the dugout stairs with his right hand raised high, and Fenway Park would go wild. And the mammoth Radatz would strut out of the bullpen, ready to overpower batters who knew what was coming — fastballs 85 per cent of the time — but rarely could do anything about it.

Radatz was baseball's most feared pitcher, the game's premiere reliever. He was American League Fireman of the Year as a rookie in

1962, when he was 9-6 with 24 saves and a 2.24 ERA in 62 games. In 1963 he was 15-6 with 25 saves and a 1.97 ERA in 66 games, including a stretch of 33 scoreless innings. And in 1964 he was 16-9 with 29 saves and a 2.29 ERA in 79 games.

All of which not only erased most of the Red Sox relief pitching records of Ellis Kinder and Mike Fornieles but set major-league standards as well. His career average of more than a strike-out per inning ranks him among the all-time pitching leaders.

Furthermore, Radatz did it for a second-division club, and while pitching half the time in a park where disaster lurked only 315 feet away.

From 1962-65 Radatz won 49 games and saved 100 more, while appearing in 270 of the Red Sox 645 games. He notched a victory or save in more than half the team's 286 wins during that span. After throwing the last pitch in most of those 149 triumphs, Radatz would thrust both arms high above his head in a victory salute that became his trademark.

Suddenly, the control and fastball were gone — and so was Radatz. Off to an 0-2 start in 1966, he was traded to Cleveland for pitchers Lee

Continued on Page 23

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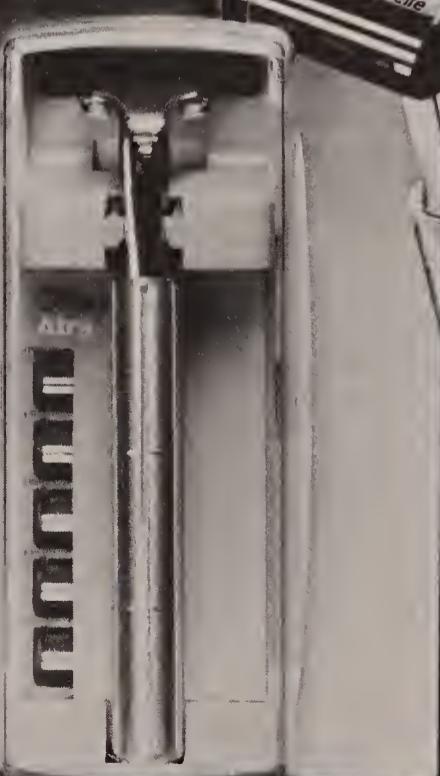
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Where Are They Now? *Continued from Page 21*

Stange and Don McMahon. In quick succession, Radatz bounced from the Indians to the Cubs to the minors to the Tigers to the Expos before retiring after the 1969 season at age 32 — having collected only three more victories and 19 saves in the big leagues after leaving Boston.

Radatz' meteor had come and gone in only seven major league seasons. But three of those seasons were unforgettable.

Now: Just turned 42, Radatz lives in Lansing, Mich., near where he starred at Michigan State. He is district sales manager for an office copier manufacturer. He and his wife Sharon have three teenagers: Dick Jr., 19, a sophomore third baseman at Albion College (Mich.), and daughters Leigh, 18, and Kris, 16.

Radatz has recovered from "cluster headaches" which plagued him in the early '70s. "It was a terrible ordeal — suicidal pain," he recalls.

"I literally beat my head against the wall trying to relieve the pain. I thought I was going to lose my mind. It was a living nightmare. But finally, about four years ago, a neurologist at a Chicago clinic said he could probably help me. And he did, thank God."

Quotes: "No, I didn't burn myself out as a pitcher. Pitching so often isn't what ended my career.

"Yes, I was a power pitcher, a one-pitch pitcher. And my specialty — the fastball — is the most perishable. Still, the fastball is the best pitch. Two-hundred years from now there still won't be a better pitch than the fastball because it requires the hitter to react the quickest — the hardest thing for a batter to do.

"Still, I wish I'd been able to develop another pitch because the day comes when the fast one disappears. I tried to develop another pitch but couldn't do it and retain

my fastball. In fact, that's what began my downfall.

"During 1965 spring training, Ted Williams (tutoring hitters) said to me: 'You ought to come up with another pitch. Your motion is a natural for throwing a sinker.'

"I agreed and worked hard to develop a sinker. I came up with a pretty good one and fell in love with it. The only trouble was that in doing so I lost my fastball. I'd developed a different motion for the sinker, and my fastball wasn't effective out of that motion. And before I knew it I was 5-11 that season before getting straightened out and winning my last four decisions.

"That was the beginning of the end, though. I couldn't regain my good control, and it got to be a mental thing. I went from an excellent control pitcher to no control at all. It took hypnosis by a Detroit psychiatrist

Continued on Page 38

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But times have changed, and so has the game of baseball. Today, relief pitchers are often the backbone of their team, the one player the manager calls on day after day to squelch opponent's rallies and preserve slender leads.

Relief pitchers come in all ages, shapes and sizes. They throw an assortment of pitches that include fastballs, curves, sliders, changes-of-pace, screwballs, knuckleballs, forkballs, arc balls and anything else they can think of to get a batter out. Nowadays, young pitchers just out of high school and college are

specifically trained in the minor leagues to be relief specialists . . . a craft that has gained in stature and importance in the last few years.

On August 7, 1978, bullpen masters down through the years were symbolically honored when the prestigious Rolaids Relief Man Award trophy was presented for permanent display to the Hall of Fame in Cooperstown, N.Y. Although it has only been in existence since 1976, the Rolaids' Award recognizes the contributions scores of relief pitchers have made to the game; from past stars such as Jesse (Pop) Haines, Johnny Murphy, Hugh Casey and Joe Page to more recent stand-outs like Hoyt Wilhelm, Roy Face, Rollie Fingers, Bill Campbell, Mike Marshall, Sparky Lyle and Rich Gossage.

All of these men made their mark in

baseball as relief pitchers — a field where consistency and overcoming pressure are greatly rewarded, and where one bad pitch can mean a ballgame (or worse).

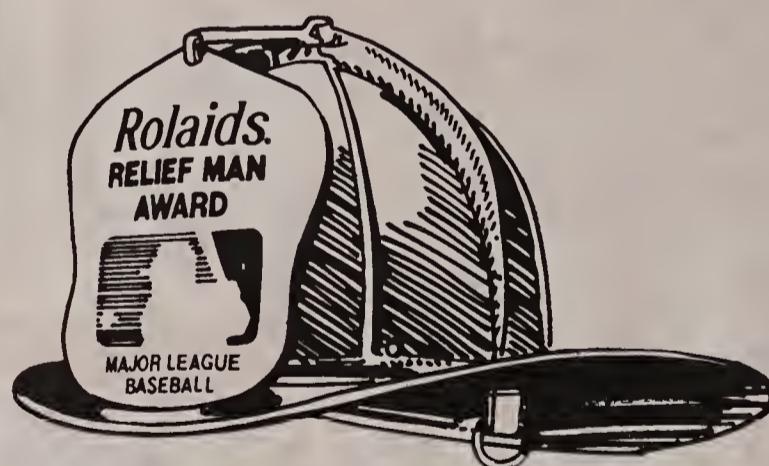
The Rolaids' Award is presented annually to the top pitchers in the American and National Leagues. Two points are given for every relief win and save, and one point is subtracted for each loss — so a pitcher truly has to earn the award on the mound rather than through a ballot process.

In addition to the two league awards, Rolaids presents a plaque each year to every team's top bullpen specialist. Also to be awarded in 1979, for the second consecutive year, will be the Rolaids' "Team Bullpen Award," which goes to the one club in the majors whose relief

Continued on Page 38

IN 1978 THE RED SOX SPELLED RELIEF: BOB STANLEY

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Men For All Seasons

by
Stan Grosshandler

During the first half of this Century, baseball had little competition for the star college athlete who wanted to continue his career as a professional. Few of the top football players turned to the gridiron sport on a professional basis and pro basketball could not pay much of a salary.

Recently, Eric Tipton, retired baseball coach of the United States Military Academy, spoke of his decision to play pro baseball over football. An All-American at Duke in the late 1930's, Tipton recalled, "In those days baseball was far the most stable sport. In football you were paid by the game with the backs getting from \$150 to \$175 and the linemen less. While I didn't sign for much with the Philadelphia A's, at least they gave me a small bonus. Baseball offered much the better future as pro football seemed to be something you did until you could find a better job."

Among the first of the well known college football stars to turn to pro baseball was Hall of Fame pitcher Christy Mathewson who had played at Bucknell. A cultured man with excellent personal habits, a rarity among the players of his day, Christy played a major role in attracting women and more refined people to the ball parks.

Four other members of Cooperstown starred on the gridiron. Frankie Frisch truly earned his nickname "The Fordham Flash" as he had made second team Walter Camp All-American. This was the only such team chosen and it was a true honor to be named to it. Eddie Collins played for Columbia as did Lou Gehrig; however, Lou only played his freshman year and then left for the Yankees. Mickey Cochrane was a fine place kicker at Boston College; while Jackie Robinson was both a brilliant football and

basketball player leading UCLA to some of their best seasons in both sports.

Charley Berry of Lafayette was named first team Walter Camp All-American end. Berry caught for several years in the American League and played in the NFL. While with the A's and in the pro football league Berry had as a teammate Walter French, the Army great. Charley Berry is best remembered as a fine official in both the American League and the NFL and is the only man to officiate a World Series and NFL title game.

Fred Singleton (Alabama), Sam Chapman (California), Vic Janowicz (Ohio State) and Jackie Jensen (California) were other All-Americans who chose the diamond sport. Janowicz, who later played pro football, is the only Heisman Trophy winner to play in the Major Leagues.

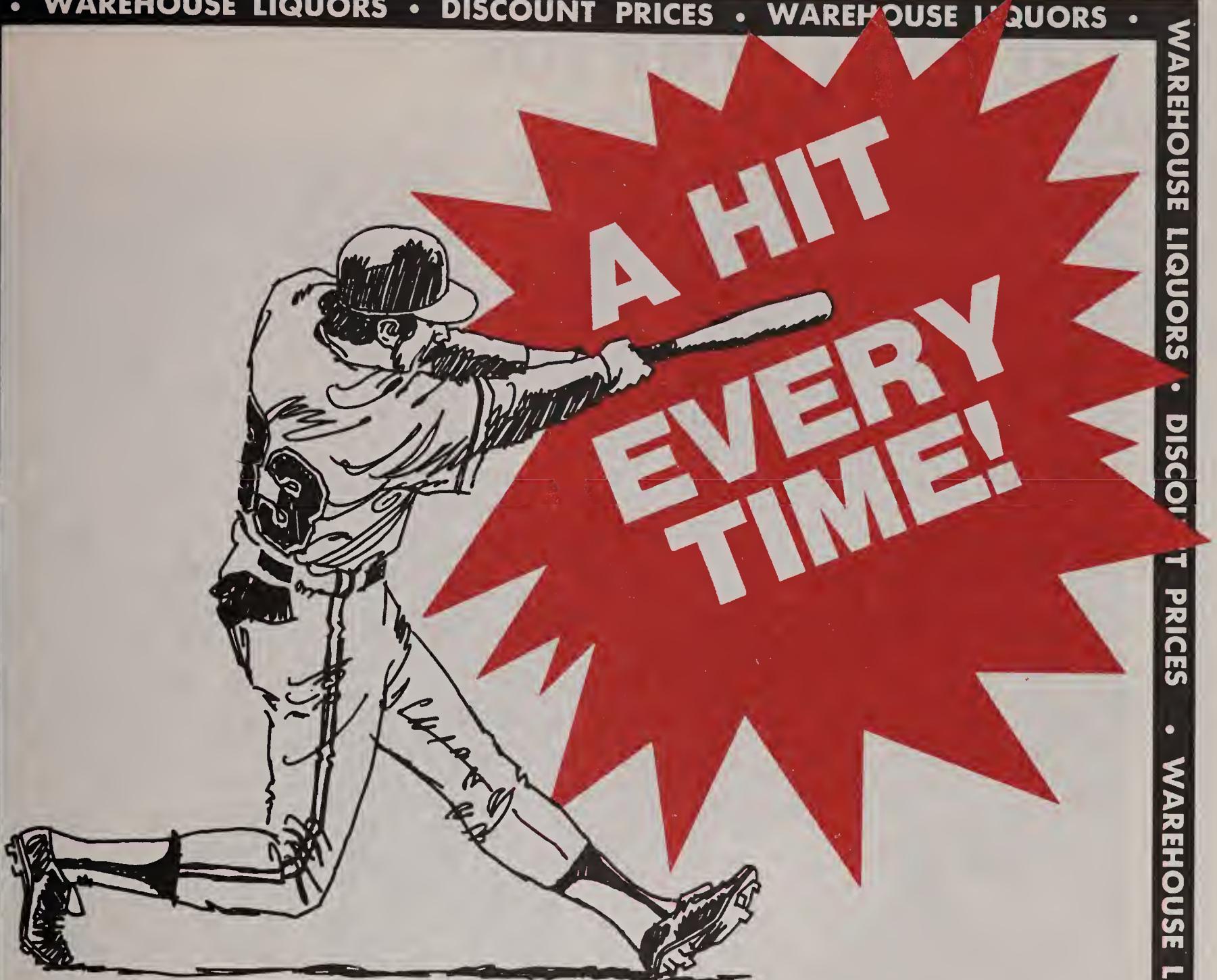
Jackie Jensen, a Red Sox star outfielder in the 1950's, had the distinction of being the only athlete



JACKIE JENSEN

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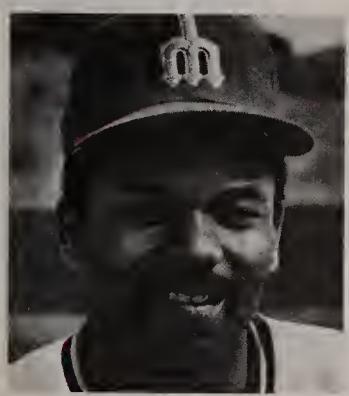


FRANK WHITE



RICH GALE

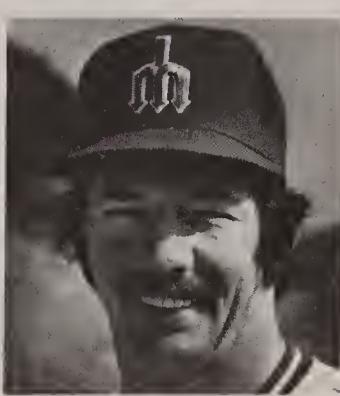
SEATTLE MARINERS — July 19 (7:30 P.M.),
20 (7:30 P.M.), 21 (2:00 P.M.)



RUPPERT JONES

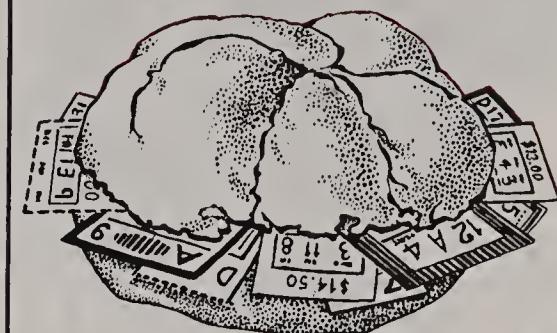


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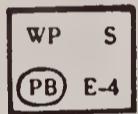
CODE NUMBER OF PLAYERS AS FOLLOWS

Pitcher	1	Second Baseman	4	Left Fielder	7
Catcher	2	Third Baseman	5	Center Fielder	8
First Baseman	3	Shortstop	6	Right Fielder	9

SYMBOLS FOR PLAYS

Single	—	Fielder's Choice	FC	Passed Ball	PB
Double	==	Hit by Pitcher	HP	Balk	BK
Triple	== =	Wild Pitch	WP	Struck Out	K
Home Run	====	Stolen Base	SB	Base on Balls	BB
Reached base on error	E	Sacrifice	SAC	Farce Out	FO

The lower lefthand corner of the scoring block should be considered as home plate. Progress is counter-clockwise with progress to first base indicated in lower righthand corner, to second in upper righthand corner, to third in upper lefthand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch and scored on a passed ball. It is convenient to encircle all runs as shown so that scoring plays may be seen at a glance.



FENWAY PARK GROUND RULES

Foul poles, screen poles and screen on top of left field fence are outside of playing field. Ball going through scoreboard, either on the bound or fly: 2 Bases.

Fly ball striking left center field wall to right of line behind flag pole: Home Run.

Fly ball striking wall or flag pole and bounding into bleachers: Home Run.

Fly ball striking line or right of same on wall in right center: Home Run.

Fly ball striking wall left of line and bounding into bullpen: Home Run.

Ball sticking in bullpen screen: 2 Bases.

Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.

Ball striking beam on the wall between the foul pole in left field and the corner back of the flag pole, and bounding into stands or out of park: 2 Bases.

Ball striking top of scoreboard, also ladder below top of wall and bounding out of the park: 2 Bases.

THE DOYLE BROTHERS



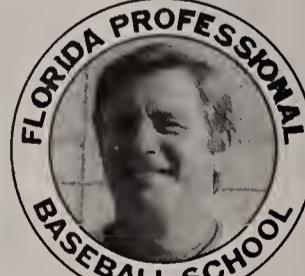
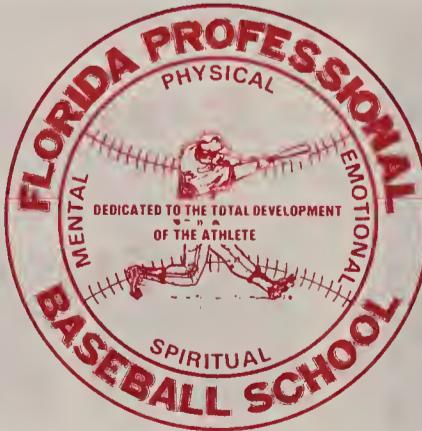
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DETROIT TIGERS ROSTER

No.	Name	B	T	Hgt.	Wgt.	Born	Birthplace	1978 Club	G	IP	W	L	ERA	
PITCHERS														
36	ARROYO, FERNANDO	R	R	6'2 1/2"	195	3-21-52	Sacramento, CA	Evansville	20	105	4	10	4.11	
31	BAKER, STEVE	R	R	6'0"	185	8-30-56	Eugene, OR	Detroit	2	4	0	0	9.00	
41	BILLINGHAM, JACK	R	R	6'4"	215	2-21-43	Orlando, FL	Evansville	16	101	8	1	3.22	
20	FIDRYCH, MARK	R	R	6'3"	175	8-14-54	Worcester, MA	Detroit	15	63	2	4	4.55	
18	HILLER, JOHN	R	L	6'0"	165	4- 8-43	Scarborough, Ont.	Detroit	30	202	15	8	3.88	
29	LOPEZ, AURELIO	R	R	6'0"	200	10- 5-48	Puebla, Mex.	Lakeland	4	13	1	1	3.46	
47	MORRIS, JACK	R	R	6'3"	195	5-16-55	St. Paul, MN	Detroit	3	22	2	0	2.45	
19	ROZEMA, DAVE	R	R	6'4"	190	8- 5-56	Grand Rapids, MI	Detroit	51	92	9	4	2.34	
38	TOBIK, DAVE	R	R	6'1"	190	3- 2-53	Euclid, OH	Springfield	34	76	6	6	3.55	
40	UNDERWOOD, PAT	L	L	6'0"	175	2- 9-57	Kokomo, IN	St. Louis	25	65	4	2	4.29	
39	WILCOX, MILT	R	R	6'2"	185	4-20-50	Honolulu, HI	Detroit	28	106	3	5	4.33	
								Evansville	33	79	5	4	3.42	
								Detroit	5	12	0	0	3.75	
								Detroit	20	104	5	5	4.17	
								Detroit	29	215	13	12	3.76	
CATCHERS														
12	PUTNAM, EDDY	R	R	6'1"	190	9-25-53	Los Angeles, CA	Wichita	113	105	24	81	.268	
13	PARRISH, LANCE	R	R	6'3"	195	6-15-56	McKeesport, PA	Chicago (NL)	17	5	0	3	.200	
14	WOCKENFUSS, JOHN	R	R	6'0"	190	2-27-49	Welch, WV	Detroit	85	63	14	41	.219	
								Detroit	71	53	7	22	.283	
INFIELDERS														
2	MANKOWSKI, PHIL	L	R	6'0"	180	1- 9-53	Buffalo, NY	Detroit	88	61	4	20	.275	
4	RODRIGUEZ, AURELIO	R	R	5'11"	180	12-28-47	Cananea, Mex.	Detroit	134	102	7	43	.265	
30	THOMPSON, JASON	L	L	6'4"	200	7- 6-54	Hollywood, CA	Detroit	153	169	26	96	.287	
3	TRAMMELL, ALAN	R	R	6'0"	160	2-21-58	Garden Grove, CA	Detroit	139	120	2	34	.268	
5	WAGNER, MARK	R	R	6'1"	175	3- 4-54	Conneaut, OH	Detroit	39	26	0	6	.239	
1	WHITAKER, LOU	L	R	5'11"	160	5-12-57	New York, NY	Detroit	139	138	3	58	.285	
OUTFIELDERS														
35	JONES, LYNN	R	R	5'9"	175	1- 1-53	Meadville, PA	Indianapolis	126	158	9	62	.328	
33	KEMP, STEVE	L	L	6'0"	195	8- 7-54	San Angelo, TX	Detroit	159	161	15	79	.277	
8	LE FLORE, RON	R	R	6'0"	200	6-16-52	Detroit, MI	Detroit	155	198	12	62	.297	
27	MORALES, JERRY	R	R	5'10"	175	2-18-49	Yabucoa, P.R.	St. Louis	130	109	4	46	.239	
10	STAUB, RUSTY	L	R	6'2"	205	4- 1-44	New Orleans, LA	Detroit	162	175	24	121	.273	
24	SUMMERS, JOHN	L	R	6'2"	205	6-15-48	Bremerton, WA	Indianapolis	132	170	34	124	.368	
								Cincinnati	13	9	1	3	.257	

MANAGER: SPARKY ANDERSON

COACHES: Ed Brinkman (51), Dugout; Gates Brown (26) 1B; John Grodzicki (52), Pitching; Dick Tracewski (53), 3B

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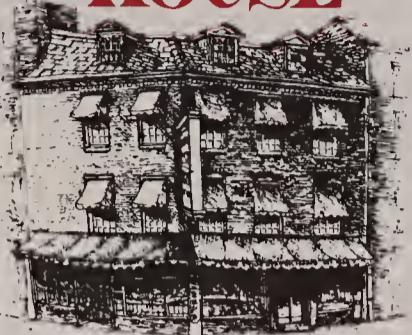
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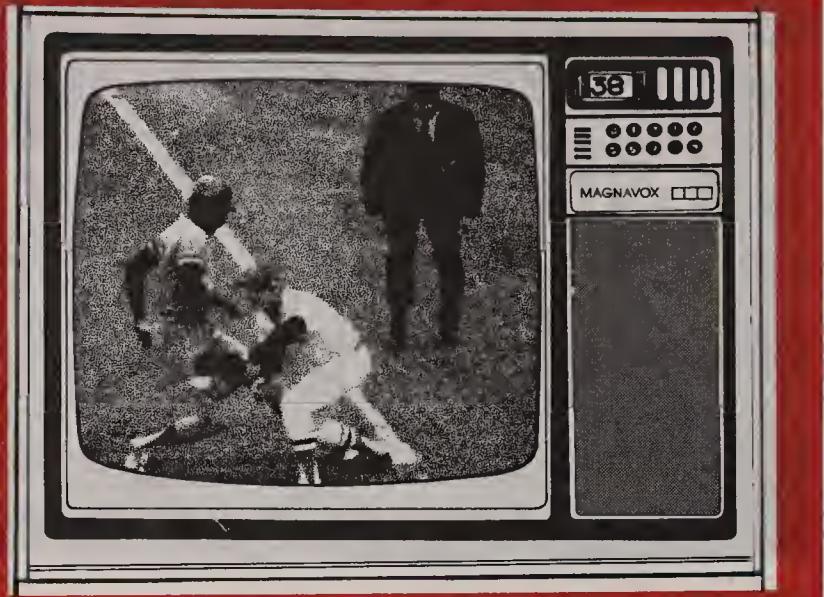


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PITCHERS

16	BURGMEIER
21	TORREZ
22	CAMPBELL
25	RENKO
31	HASSLER
41	DRAGO
42	RAINNEY
43	ECKERSLEY
45	WRIGHT
46	STANLEY

**MANAGER:
DON ZIMMER (34)**

COACHES:
AL JACKSON (32)
WALT HRINIAK (33)
JOHN PESKY (35)
EDDIE YOST (36)

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BOSTON RED SOX ROSTER

No.	Name	B	T	Hgt.	Wgt.	Born	Birthplace	1978 Club	G	IP	W	L	ERA	
PITCHERS														
16	BURGMEIER, TOM	L	L	5'11"	180	8- 2-43	St. Paul, MN	Boston	35	61	2	1	4.40	
22	CAMPBELL, BILL	R	R	6'3"	190	8- 9-48	Highland Park, MI	Boston	29	51	7	5	3.91	
41	DRAGO, DICK	R	R	6'1"	200	6-25-45	Toledo, OH	Boston	37	77	4	4	3.03	
43	ECKERSLEY, DENNIS	R	R	6'2"	190	10- 3-54	Oakland, CA	Boston	35	268	20	8	2.99	
31	HASSLER, ANDY	L	L	6'5"	215	10-18-51	Texas City, TX	Kansas City	11	58	1	4	4.32	
								Boston	13	30	2	1	3.00	
42	RAINEY, CHUCK	R	R	5'11"	195	7-14-54	San Diego, CA	Pawtucket	24	170	13	7	2.91	
25	RENGO, STEVE	R	R	6'6"	226	12-10-44	Kansas City, MO	Oakland	27	151	6	12	4.29	
46	STANLEY, BOB	R	R	6'4"	205	11-10-54	Portland, ME	Boston	52	142	15	2	2.60	
21	TORREZ, MIKE	R	R	6'5"	210	8-28-46	Topeka, KS	Boston	36	250	16	13	3.96	
45	WRIGHT, JIM	R	R	6'1"	165	12-21-50	Reed City, MI	Boston	24	116	8	4	3.67	
CATCHERS														
39	ALLENSON, GARY	R	R	5'11"	188	2- 4-55	Culver City, CA	Pawtucket	133	133	20	76	.299	
27	FISK, CARLTON	R	R	6'2"	220	12-26-47	Bellows Falls, VT	Boston	157	162	20	88	.284	
10	MONTGOMERY, BOB	R	R	6'1"	210	4-16-44	Nashville, TN	Boston	10	7	0	5	.241	
50	O'BERRY, MIKE	R	R	6'2"	190	4-20-54	Birmingham, AL	Bristol	114	80	6	41	.236	
INFILDEERS														
3	BROHAMER, JACK	L	R	5'9"	170	2-26-50	Maywood, CA	Boston	81	57	1	25	.234	
7	BURLESON, RICK	R	R	5'10"	160	4-29-51	Lynnwood, CA	Boston	145	155	5	49	.248	
4	HOBSON, BUTCH	R	R	6'1"	190	8-17-51	Tuscaloosa, AL	Boston	147	128	17	80	.250	
12	PAPI, STAN	R	R	6'0"	178	5-14-51	Fresno, CA	Montreal	67	35	0	11	.230	
2	REMY, JERRY	L	R	5'9"	165	11- 8-52	Fall River, MA	Boston	148	162	2	44	.278	
20	WOLFE, LARRY	R	R	5'11"	180	3- 2-53	Melbourne, FL	Minnesota	88	55	3	25	.234	
OUTFIELDERS														
1	Dwyer, Jim	L	L	5'10"	175	1- 3-50	Evergreen Park, IL	St. L — S.F.	107	53	6	26	.223	
24	EVANS, DWIGHT	R	R	6'3"	205	11- 3-51	Santa Monica, CA	Boston	147	123	24	63	.247	
19	LYNN, FRED	L	L	6'1"	190	2- 3-52	Chicago, IL	Boston	150	161	22	82	.298	
17	POQUETTE, TOM	L	R	5'11"	175	10-30-51	Eau Claire, WI	Kansas City	80	44	16	30	.216	
14	RICE, JIM	R	R	6'2"	205	3- 8-53	Anderson, SC	Boston	163	213	46	139	.315	
5	WATSON, BOB	R	R	6'2"	208	4-10-46	Los Angeles, CA	Houston	139	133	14	79	.289	
8	YASTRZEMSKI, CARL	L	R	5'11"	185	8-22-39	Southampton, NY	Boston	144	145	17	81	.277	
MANAGER: Don Zimmer (34)							COACHES — John Pesky (35), 1B; Eddie Yost (36); 3B; Al Jackson (32), Pitching; Walt Hriniak (33), Bullpen							

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47 Lamp	47 Lamp	43 Sutcliffe	41 Rassmussen
48 Reuschel, R.	48 Reuschel, R.	46 Hooton	44 Owchinko
49 Moore	49 Moore	47 Messersmith	48 Kinney
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- What Red Sox player hit safely in the first 20 games of a season?
- What N.Y. Yankee player ruined Billy Rohr's no-hit bid in his first major league start in 1967?
- What Red Sox player hit an inside-the-park home run his first time up in a sox uniform?
- Who was the last Red Sox player to hit three home runs in one game?
- Who was the player who tied Yaz for the home run title in '67?
- What Sox player is co-holder of the M.L. record for the most consecutive hits?
- How many home runs did Babe Ruth hit for the Red Sox?
- Who was the first Red Sox player to win the Rookie of Year Award?
- What is "Butch" Hobson's real name?
- Ken Harrelson led the Sox in RBI in 1968 with how many?
- What Sox hurler appeared in the most all-star games?
- What former Red Sox player had a hit in all seven games of the 1975 World Series.

RED SOX ALL-TIME BATTING LEADERS

HOME RUNS	RUNS BATTED IN	BATTING AVE.	GAMES
T. Williams 521	T. Williams 1,839	T. Williams 344	YASTRZEMSKI 2,715
YASTRZEMSKI 383	YASTRZEMSKI 1,526	Speaker 336	T. Williams 2,292
Doerr 223	Doerr 1,247	Foxx 320	Doerr 1,865
Foxx 222	Foxx 788	Runnels 320	Hooper 1,646
Petrocelli 210	Petrocelli 773	R. Johnson 313	Petrocelli 1,553
Jensen 170	Cronin 737	Pesky 313	D. DiMaggio 1,399
T. Conigliaro 162	Jensen 733	Goodman 306	Malzone 1,359
SCOTT 150	Malzone 716	RICE 306	Lewis 1,184
Smith 149	Lewis 643	LYNN 303	Goodman 1,177
FISK 134	D. DiMaggio 618	Cramer 302	SCOTT 1,147
RICE 133		R. Ferrell 302	Cronin 1,134
Malzone 131		Cronin 300	
Stephens 122		D. DiMaggio 298	

AT BATS	RUNS	HITS	DOUBLES
YASTRZEMSKI 9,929	T. Williams 1,798	YASTRZEMSKI 2,869	YASTRZEMSKI 537
T. Williams 7,706	YASTRZEMSKI 1,571	T. Williams 2,654	T. Williams 525
Doerr 7,093	Doerr 1,094	Doerr 2,042	Doerr 381
Hooper 6,269	D. DiMaggio 1,046	Hooper 1,707	D. DiMaggio 308
D. DiMaggio 5,640	Hooper 988	D. DiMaggio 1,680	Cronin 270
Petrocelli 5,390	Pesky 776	Malzone 1,454	Lewis 254
Malzone 5,273	Foxx 721	Petrocelli 1,352	Goodman 248
Goodman 4,399	Speaker 703	Goodman 1,344	Hooper 246
Lewis 4,325	Goodman 688	Speaker 1,328	Speaker 241
Pesky 4,085	Petrocelli 653	Pesky 1,277	Petrocelli 237
SCOTT 4,078	Cronin 645		Malzone 234

TRIPLES	TOTAL BASES	EXTRA BASE HITS	SLUGGING PCT.
Hooper 130	T. Williams 4,884	T. Williams 1,117	T. Williams634
Speaker 108	YASTRZEMSKI 4,665	YASTRZEMSKI 975	Foxx605
Freeman 91	Doerr 3,270	Doerr 693	RICE541
Doerr 89	D. DiMaggio 2,363	Petrocelli 469	LYNN498
Gardner 87	Hooper 2,303	D. DiMaggio 452	Stephens492
Ferris 78	Petrocelli 2,263	Foxx 448	T. Conigliaro488
T. Williams 71	Malzone 2,123	Cronin 433	FISK486
J. Collins 65	Foxx 1,988	Hooper 406	Cronin484
Parent 65	Speaker 1,899	Speaker 387	Speaker481
C. Stahl 64	Cronin 1,883	Malzone 386	Jensen478
		Smith 386	Smith471
			YASTRZEMSKI470
			Doerr461

ANSWERS:

- Eddie Bressoud (20) Apr. 16th to May 12, 1964
- 7) 49
- 2) John Kennedy, 1971
- 3) Jim Rice 8/29/77
- 4) Eddie Howard
- 5) Harmon Killebrew
- 6) Mike Higgins (12) June 19-21, 1938 (tied by Walt Dropo, Det., 1952)
- 7) 49
- 8) Walt Dropo, 1950
- 9) Clete Laverne Hobson
- 10) (109)
- 11) Lefty Grove (5), 1935-36-37-38-39
- 12) Denny Doyle

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Where Are They Now?

Continued from Page 23

trist years later to regain the control. By then I was older and the really good fastball was gone.

"The Red Sox game I remember best? Easy. It was one against the Yankees in Boston — in 1963, I think. It was a hot night and 35,000 or so were squeezed into Fenway. The place was jumping.

"I was going real good at that time and was a little cocky. I was hot and knew it.

"Earl Wilson likes to tell this story, and he says he had a tendency if he had a lead late to look over his shoulder to the bullpen, knowing I was there.

"Well, Earl was pitching a hell of a game this night, and now it was the ninth inning. He was leading, 2-1, but the Yankees loaded the bases with no out. And the next three batters due were named Mantle, Maris and Ellie Howard.

"Johnny Pesky came out and asked Wilson how he felt. As Earl tells it, they're standing there on the mound and he could hear my fastball echoing in the bullpen — pop! pop! pop! — and he's sure Pesky is going to take him out. So Earl said, 'I feel good, skip' — and Johnny patted him on the butt and said, 'Okay, Tiger, go get 'em!'

"Wilson says he nearly fell off the mound. And as Pesky started back to the dugout, Earl called after him: 'Hey, wait a minute, John. Maybe I do feel a little tired at that. If the big guy is ready . . . '

"So in I come, and as Earl handed me the ball I said, 'Pop me a beer (in the clubhouse). I'll be right in. And in just 10 pitches I was — three straight strikeouts. I was so elated I raised both arms over my head, the first time I ever did that. I was that happy.

"So I'll always remember that game. Hey, I have lots of happy memories about Boston and the Red Sox. The Sox are still my team and always will be. I played with five big-league teams in all, but in my heart there was only one. And not a week goes by that I don't think about the Red Sox and Boston."

"Dick Radatz was our franchise."

—JOHNNY PESKY

Official Umpire Signals

Spectator Interference — batter, runner and other runner(s) will be placed at the base(s) which the umpires feel they would have reached with no interference.

Time — ball is dead, play suspended. This sign used when ball is foul, umpire then pointing to foul territory.

Batted Balls Hit Fair or Foul — if fair, umpire points to fair territory — if foul he raises arms overhead (as in "Time" above) and then turns and points to foul territory, and vocally calls "foul."

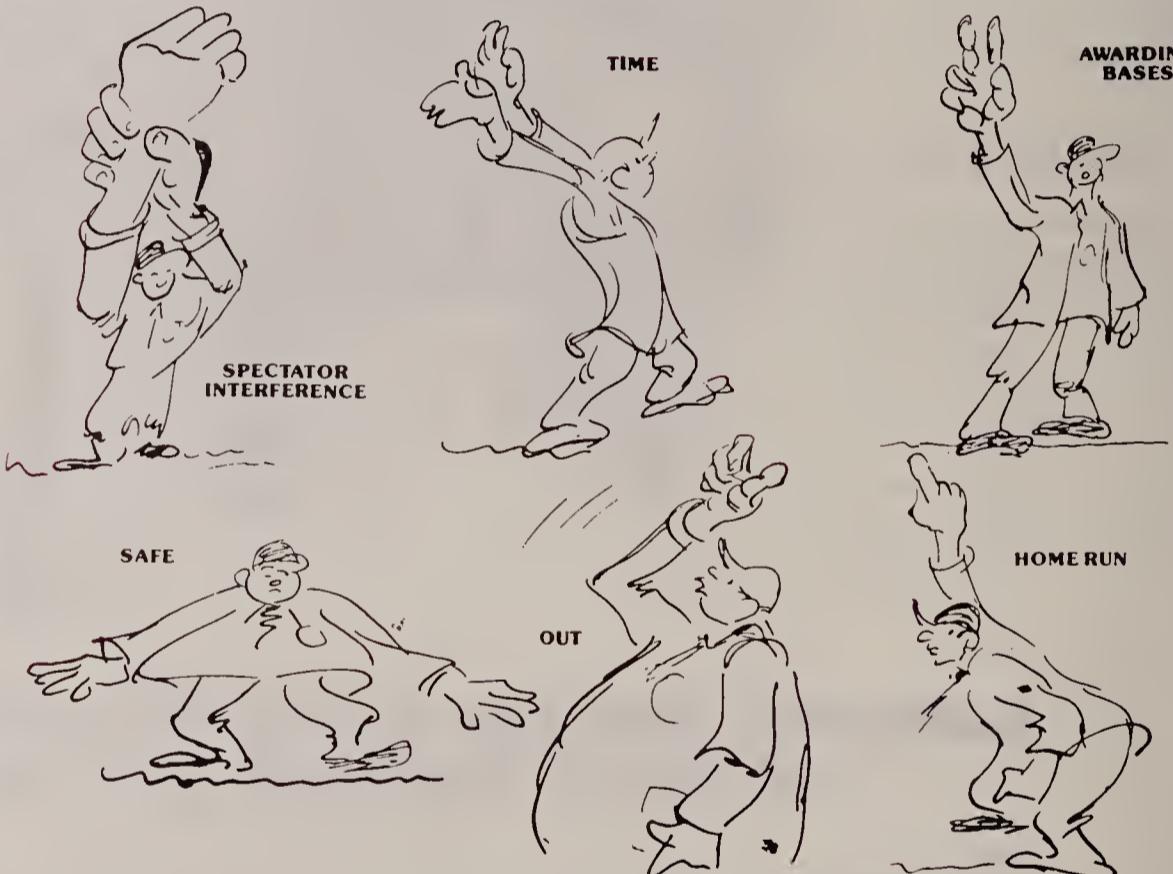
Awarding of Bases — this shows umpire designating base or bases awarded by overthrow or ground rule double.

Home Run — circular motion of umpire's arm denotes home run.

Safe — both arms parallel to ground indicates runner is safe.

Out — right arm extended out and up indicates runner is out.

Balls and Strikes — umpire makes no arm movement if he judges pitch a ball; if he judges the pitch a strike he uses an exaggerated movement of his right arm.



Relief Roll Recognized

Continued from Page 24

pitchers combine for the most points.

The American League's past three Rolaids' Relief Man Award winners were Bill Campbell in 1976 and 1977 and Rich Gossage in 1978. The National League champs over the same period were Rawley Eastwick in 1976 and Rollie Fingers in 1977 and 1978. In addition, the Cincinnati Reds captured the inaugural Rolaids' "Team Bullpen Award"

last year.

Because of the recognition relievers have been getting in recent years, more and more young players have been working on their pitching repertoire, their pick-off move, their concentration with men on base and their control. Aspiring baseball players realize that relief pitching takes years of dedication and hard work — but the rewards can be great for themselves and their teams.

A scouting report on the Bose® 301 Direct/Reflecting® speakers.



Pitches: Tremendous control. Directs sound off walls, as well as at the listener for a balance of direct and reflected sound... uncannily like that of a live performance.

Bats: Switch hitter. Left and right speakers are a mirror-image pair. Great stereo balance throughout room.

Size: Small, but powerful. Efficient, loud. Fit on a bookshelf.

Agility: Extremely versatile. Direct Energy Control so music can be adjusted for the room and type of hits being played.

Bass: Deep, powerful. 8" woofer. (WOW!)

Average: Nothing average about it.

Price: A real steal. A little over \$100 each.

Availability: Current. But will go fast — high draft choice. At all dealers listed below.

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Meriden, CT

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JFK Plaza
Waterville, ME

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Radio Shack
North Windham Shopping Ctr.
N. Windham, ME

Radio Shack
40 Auburn Street
Portland, ME

Radio Shack
Maine Mall
S. Portland, ME

MASSACHUSETTS

Brands Mart
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Cambridge, MA

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West Gate Mall
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Nantucket Sound
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Hanover, MA

Nantucket Sound
Cape Cod Mall
Hyannis, MA

Nantucket Sound
N. Dartmouth Mall
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The Sound Company
Westfield Shops
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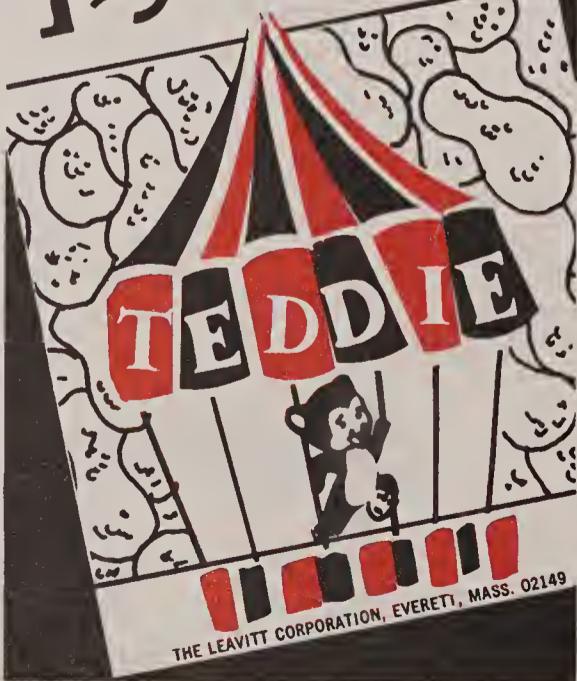
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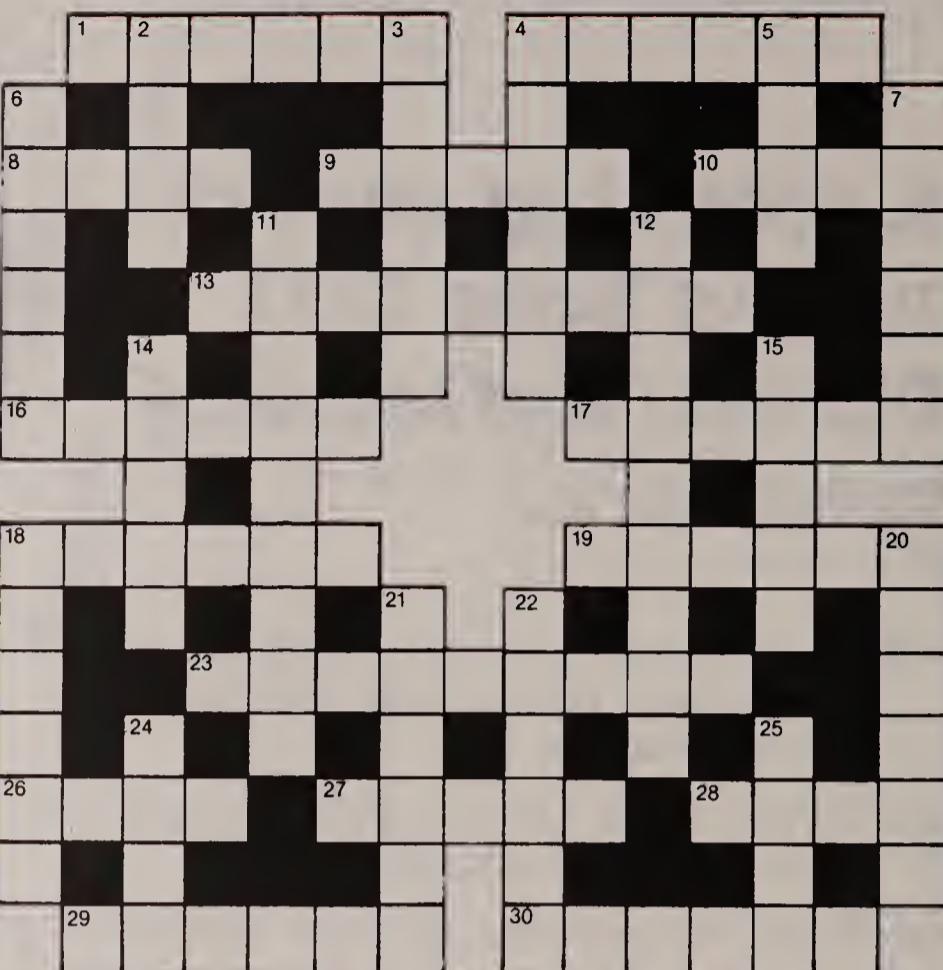
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Pembroke: 826-2621

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PEANUTS



Red Sox Crossword



ACROSS

- 1 — Only the Red Sox historians will recognize this ball player from 1909, Babe _____.
- 4 — Outstanding first baseman with the Giants starting in 1958 who played for Boston in 1973.
- 8 — Infielder with 7 years in the majors who ended his career with Boston in 1913, _____ Ball.
- 9 — Reserve first baseman for Boston in 1970-71, Mike _____.
- 10 — Red Sox starting pitcher, 1968-73.
- 13 — 19-year veteran infielder known as "Ducky" who played with Boston in 1969-70.
- 16 — Outfielder (1946-52) who played his career-ending season with Boston, Paul _____.
- 17 — 19-year veteran catcher (1913-31) who was in six World Series and Played with Boston in 1918-20, Wally _____.
- 18 — Defensive player who throws the ball to a teammate who makes the out gets an _____.
- 19 — Longest tenured Red Sox manager (13 years).
- 23 — Ted Williams' territory.
- 26 — What a runner takes from a base.
- 27 — Red Sox infielder, 1973-74, who was traded to the Cardinals, (first name).
- 28 — Pitcher with Boston in 1969-70 from Mexico.
- 29 — Red Sox pitcher with an 8-4 record in 1978.
- 30 — Red Sox rookie pitcher whose 1979 starting debut was a 5-3 win over Milwaukee.

DOWN

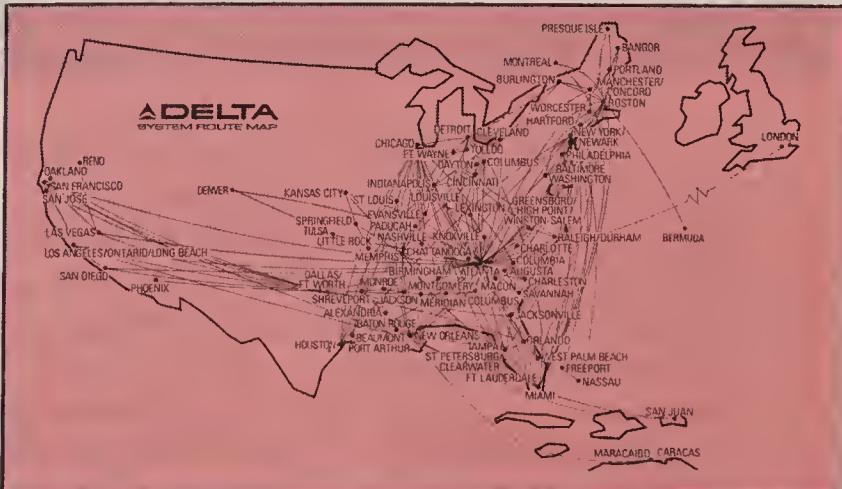
- 2 — Red Sox pitcher in 1914 who played two additional years in the majors, _____ Johnson.
- 3 — First baseman with 10 major league seasons who was with Boston 1914-17 and 1919, Del _____.
- 4 — Red Sox pitcher 1970-73 who was traded to St. Louis.
- 5 — Boston infielder starting in 1971, _____ Griffin.
- 6 — Red Sox manager in 1950-51.
- 7 — Short termer with the Red Sox who pitched predominantly for the Angels during his career from 1955-65, Jack _____.
- 11 — 20-game winner for the Red Sox in 1978.
- 12 — Pitcher with Boston in 1958-59 who ended his career with the Twins in 1961 (full name).
- 14 — Eight year veteran pitcher who played with Boston in 1942-43 and had a life-time 53-84 record, Ken "Lefty" _____.
- 15 — One of Boston's first basemen 1972-74, _____ (first name).
- 18 — Red Sox competitor in the American League.
- 20 — Well traveled 20-year veteran pitcher who played part of the 1937 season with Boston and had a life-time 211-222 record, Bobo _____.
- 21 — Boston slugger who led the American League in RBI's in 1963 with 118.
- 22 — Backup Red Sox catcher in early 1974, Bob _____.
- 24 — Pitcher in Boston in 1975 who was traded to the Rangers.
- 25 — Mid 1970's pitcher with the Red Sox, Dick _____.

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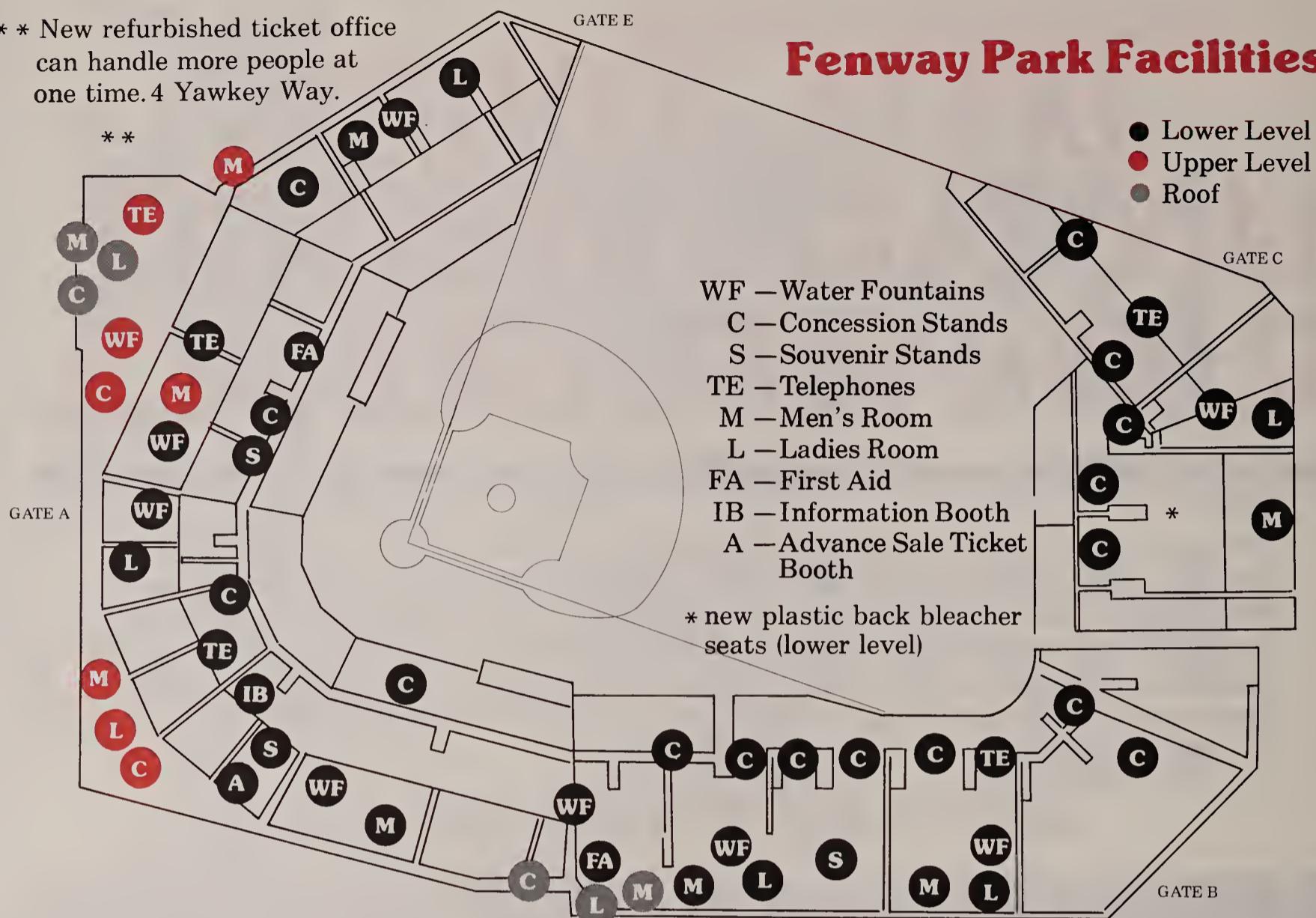
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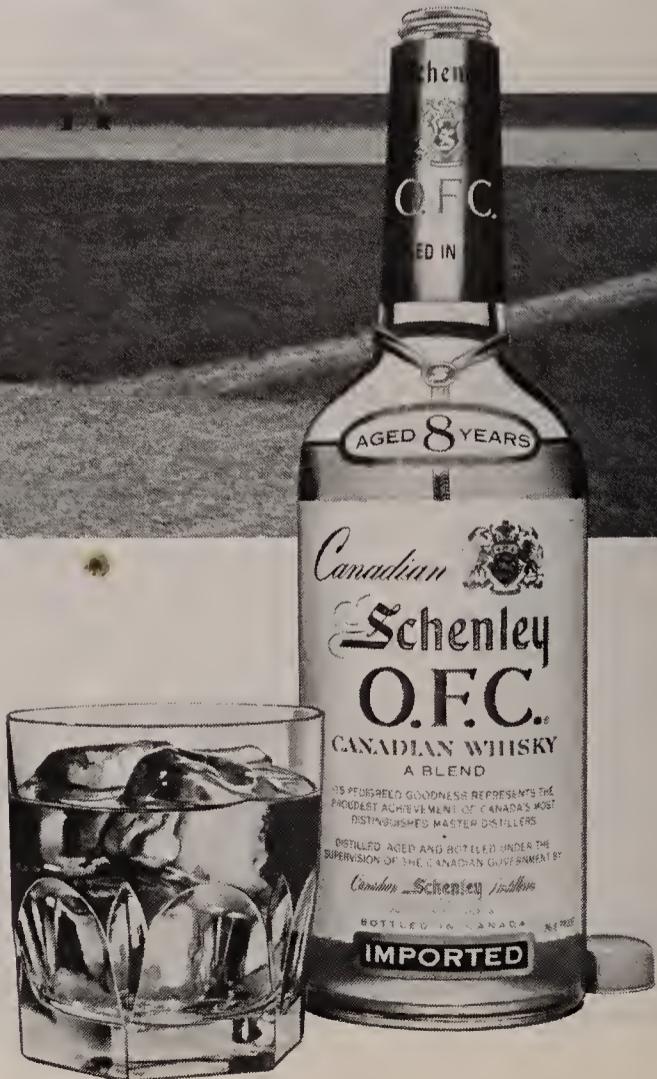


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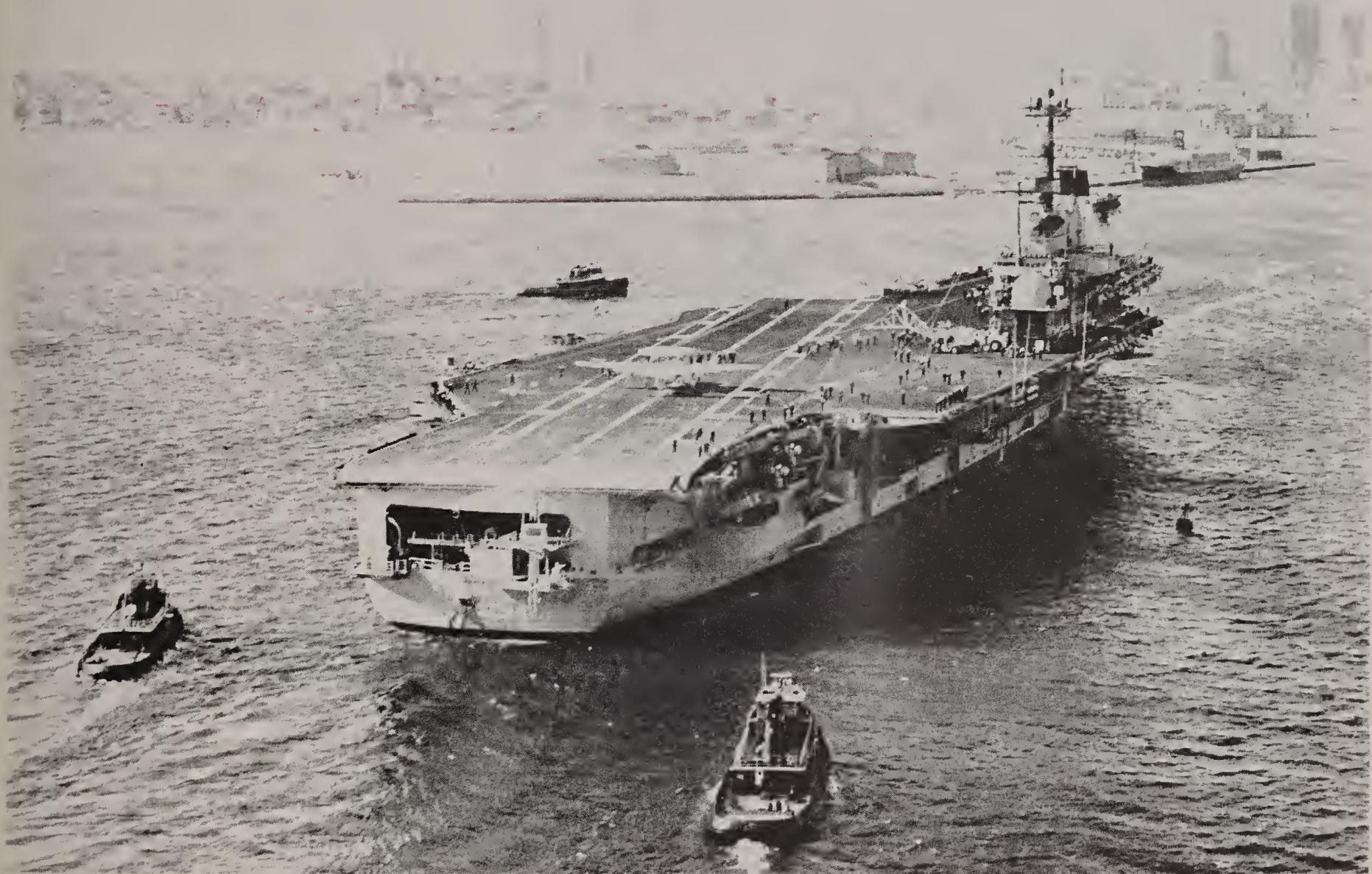
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Men For All Seasons *Continued from Page 26*

with the following credits — All-American 1948, Rose Bowl 1949, World Series 1950, and American League MVP 1958. Another player who saw action in both the Rose Bowl and World Series, Chuck Essegian of Stanford, is the first man to hit two pinch hit homers in a Series while with the '59 Dodgers.

Other diamond stars with notable college football careers were Alvin Dark who managed pennant winners in both leagues, Harry Agganis, and Moose Skowron. Agganis was a football All-American at Boston U. and a first baseman with the Red Sox until his untimely death at the age of 25 during the 1955 season. He was the Cleveland Browns' top draft choice after his gridiron heroics with the Terriers.

Six men honored in Canton's Pro Football Hall of Fame appeared in major league baseball. Ernie Nevers pitched for the St. Louis Browns. One of Ernie's favorite stories is about the day he faced Walter Johnson as a rookie. Ernie doubled off the great fireballer; however he always felt that Johnson had let him hit the ball to make a raw rookie look good.

Jim Thorpe played several years in the National League, appeared in one World Series, and made the hit that won the only double no-hitter ever played. Ace Parker, another of Duke's alltime gridiron greats,

became the first man in American League history to hit a pinch homer his initial time at bat.

Greasy Neale was Cincinnati's top hitter in the 1919 Series. He also coached a Rose Bowl and an NFL Championship team. The only man to have ever done this. Both George Halas and Paddy Driscoll had brief major league baseball careers.

Carroll Hardy, an alumnus of Colorado, has two unique distinctions. He is the only man to have pinch hit for Ted Williams and the only athlete to have played major league baseball and appeared in the same backfield with three men who made football's Hall of Fame.

"Ted had fouled a ball into his foot as he so frequently did," Hardy said, as he explained the situation under which he had hit for Ted, "I was quickly summoned to hit for him, grabbed a bat, rushed to the plate, and promptly hit into a double play."

Cal Hubbard is the only man to be elected to both baseball and football's Hall of Fame; while another ump, Hank Soar was a fine running back for the New York



Continued on Page 51

THE EXCLUSIVE 50TH ALL-STAR MEDALLION

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Just go through this checklist:

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Look for light weight and flexibility. Dexter's sole actually weighs about half as much as the soles on other top-line shoes. It also has a microporous structure that provides superior shock absorbancy. Based on its weight, support, and flexibility, many golfers claim it's the best sole you can golf on.

2. CHECK THE UPERS

Look for leather. Although some synthetic materials look fine, they inhibit breathing and cause excessive perspiration.

Dexter's high-grade leather uppers are soft and pliable. As natural and comfortable a foot covering as you'll find. And inside, the upper is lined with soft glove leather.

3. CHECK THE INSOLE

Look for a comfortable pad that won't mat down.

Dexter has a superior insole material called Poron 4000. Poron combines the resiliency and durability necessary to prevent foot fatigue and blisters. How long will it keep that cushiony feel? Forever.

4. CHECK THE CONSTRUCTION

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The Goodyear Welt is an important feature found only on the best golf shoes. It increases support, enhances shape retention, and lengthens the shoe's life. Its cork filler acts as a shock absorber.

5. CHECK THE PRICE

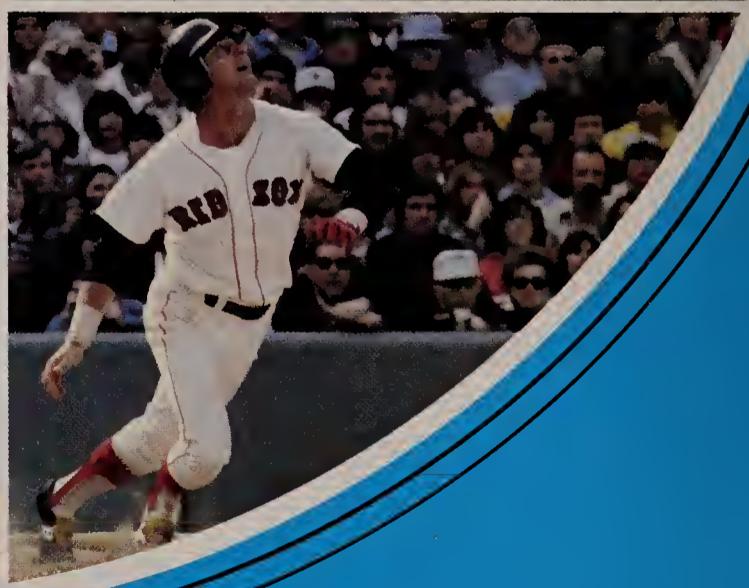
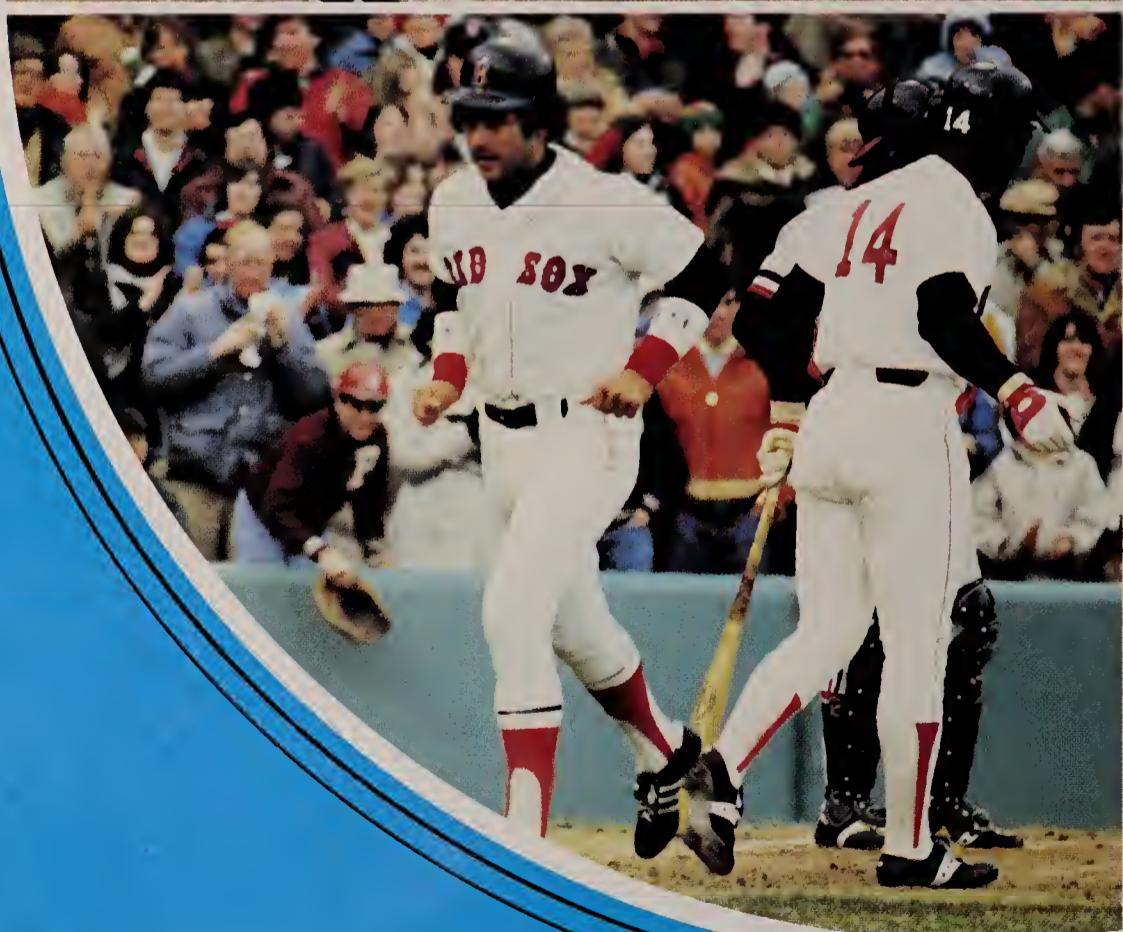
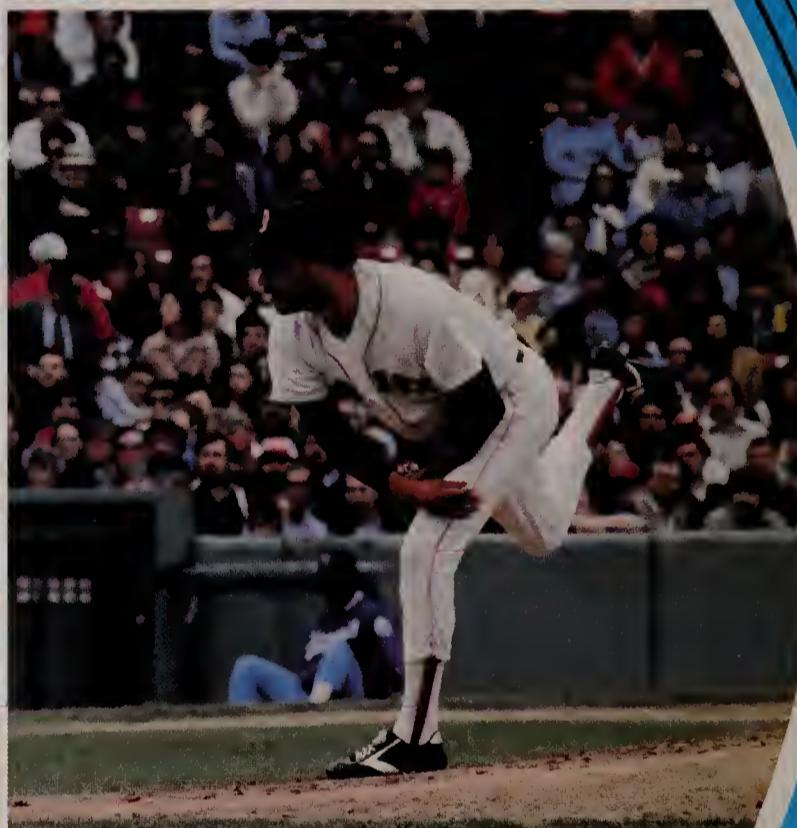
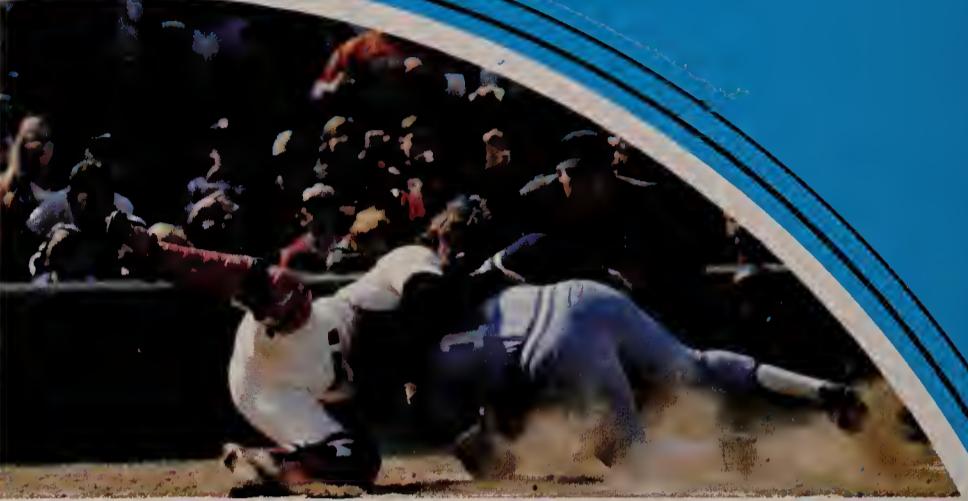
Once you're satisfied that you're looking at a quality-built golf shoe, check the price. You'll be amazed to find that while Dexter's top-of-the-line shoe offers all the features you could want, the price is very reasonable. Between \$35-\$45.

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*IHF '75 standard.

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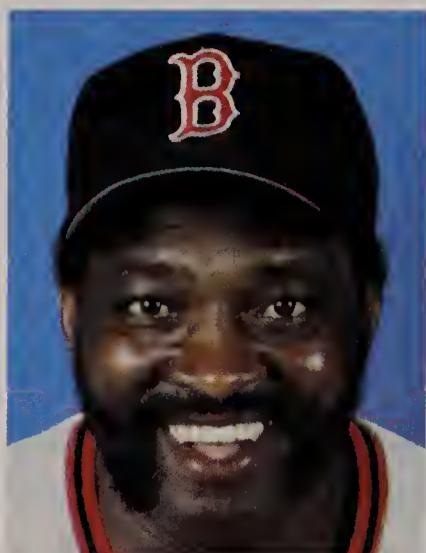
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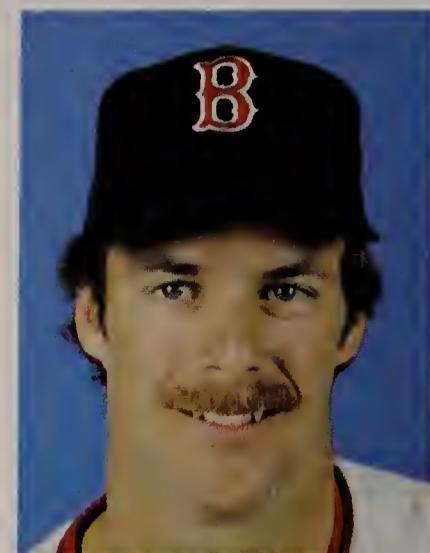
1979 BOSTON RED SOX



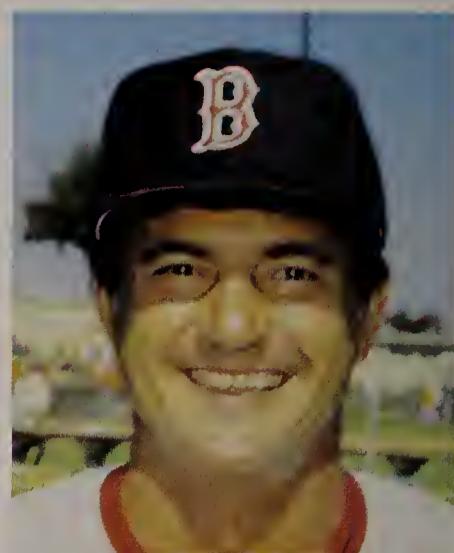
GEORGE SCOTT



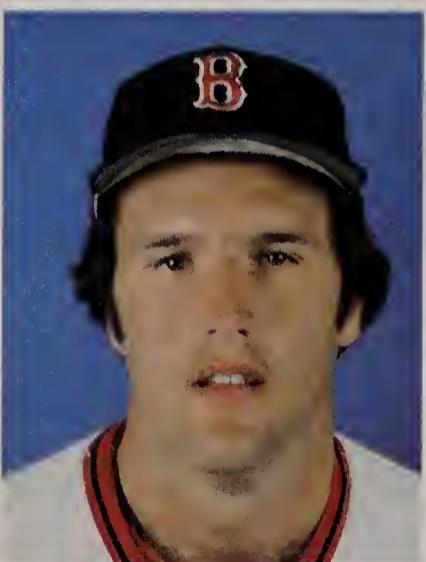
CARLTON FISK



RICK BURLESON



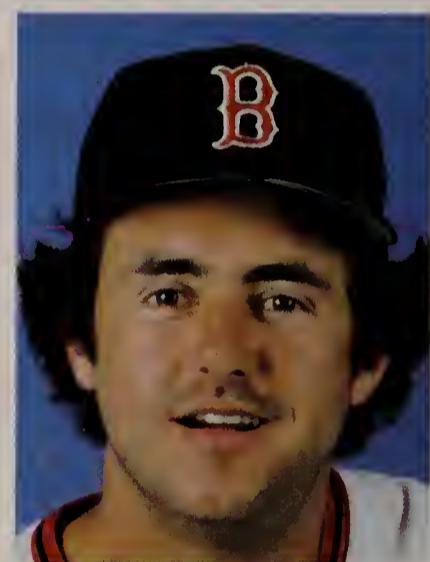
CARL YASTRZEMSKI



BOB STANLEY



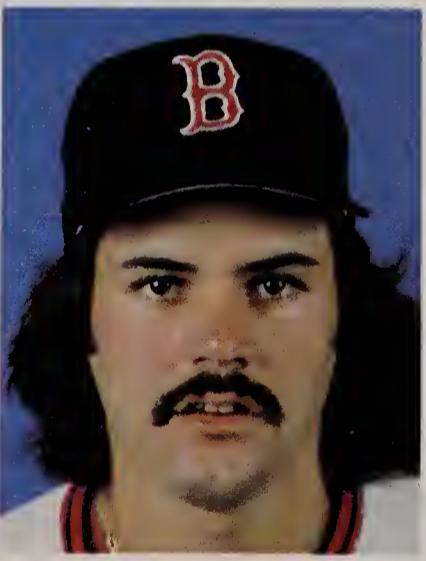
BUTCH HOBSON



FRED LYNN



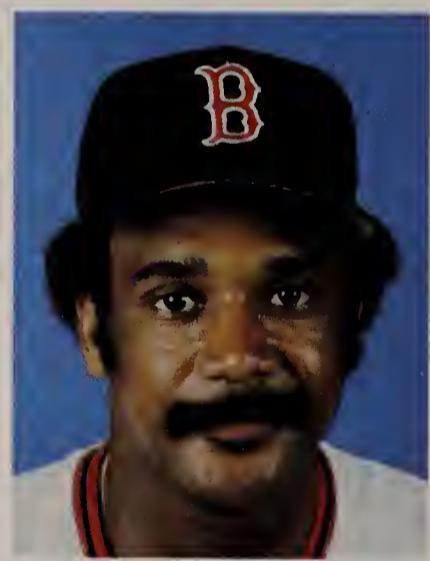
BOB MONTGOMERY



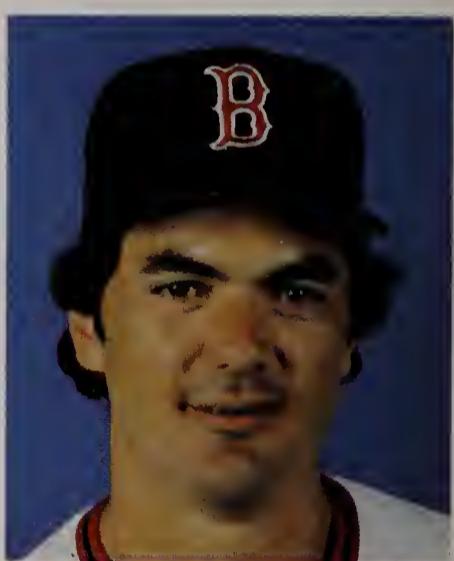
DENNIS ECKERSLEY



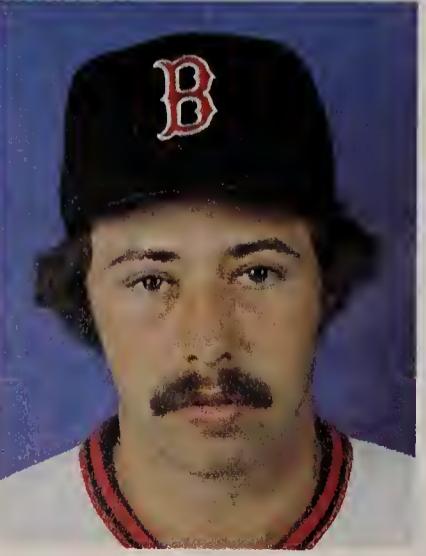
BILL CAMPBELL



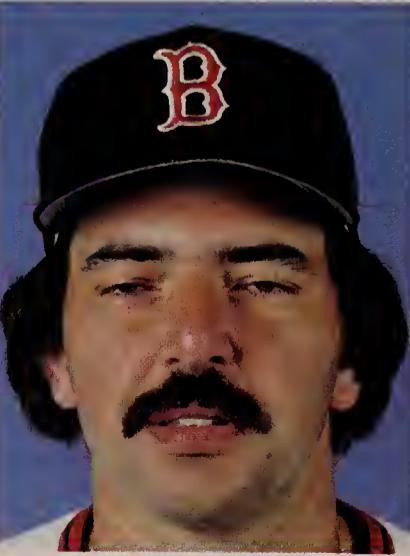
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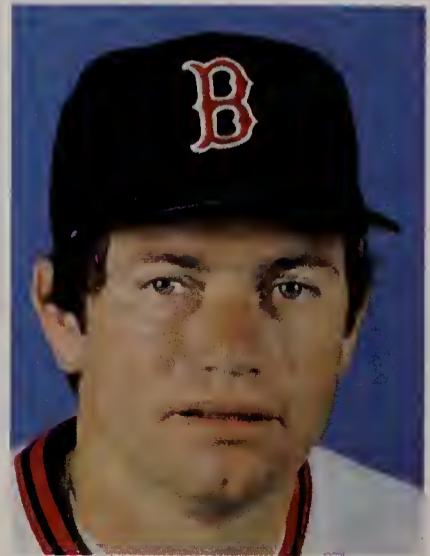
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WSBK-TV, Boston

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Men For All Seasons

Continued from Page 44

Giants and coached a pro basketball team. Another man for all seasons was little known Hugo Bezdek who coached three Rose Bowl Teams, the Cleveland pro football team, and managed the Pittsburgh Pirates.

Most recent athletes to make it in both the diamond and gridiron sports are Norman Bass who pitched for Kansas City (61-63) and played in the AFL. Tommy Brown played first base for the Washington Senators and then became a star defensive back with Green Bay.

Successful college basketball players who chose baseball over the pro cage sport include Dick Groat, the O'Brien twins, Eddie and Johnny, Gene Conley, Steve Hamilton, Dave DeBusschere and Ron Reed.

An All-American selection in both basketball and baseball, Groat was



GENE CONLEY

persuaded to stick to baseball by Branch Rickey for he had tried to compete in both professionally. Dick won both the NL batting crown and MVP award in 1960 to become the only All-American basketball player to do so. Gene Conley is the only man in sports history to wear championship rings in two different sports, one from the Milwaukee Braves, the other from the Boston Celtics. He pitched for the Red Sox in 1961-62-63 and had a 15-14 record in 1962.

Trivia fans will be interested to know that TV's "Rifle Man," Chuck Connors, played both major league baseball (Brooklyn Dodgers and Chicago Cubs) and basketball (Boston Celtics).

As seasons overlap in all sports and each has such tremendous demands, it would be safe to say that the "Man For All Seasons" is now an extinct breed.



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for the American motorist.**



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Scouting Shapes Sox



By HUGH McGOVERN
Worcester Telegram

Their names may not be household words, but their contributions to the success of a team can be as vital as those of a superstar.

They are the scouts, men like Bill Enos and Joe Stephenson, who provide a club with its lifeblood — winning players.

Both have been successful in discovering top talent.

Stephenson, who has been scouting for the Red Sox since 1950 in the Los Angeles area, has brought in Fred Lynn, Rick Burleson and Dwight Evans, three key members of the 1979 team.

Previous Boston teams have had many others first signed by Stephenson — Bill Lee, Don Aase, Ken Brett, Tony Horton, Mike Andrews, Jim Pagliaroni, Earl Wilson, Albie Pearson, Syd O'Brien and Jerry Janeski.

Enos hasn't been with the Red Sox long enough to provide any members of the current team. His contributions will be in the future — possibly Worcester's Richie Gedman, a catcher of tremendous

Actual Scouting Report on Fred Lynn — November 1972

FREE AGENT SCOUT REPORT

by STEPHENSON NOV. 1972
(Scout) (Date)
Type Prospect:
 M.L.
 Fringe
 Follow

NAME	LYNN	FRED	
	(Last)	First	Middle
	10250 TOWNWAY	EL MONTE	CALIF.
OF	L	G	175
(Pos)	B	T	Wt.
UN. OF SO. CALIF - G-74			

School — graduation date

Pitchers Only: (Circle)

Fast	10	9	8	7	6	5	4	3	2	1
Curve	10	9	8	7	6	5	4	3	2	1
Control	10	9	8	7	6	5	4	3	2	1

Other Positions: (Circle)

Hits	10	9	8	7	6	5	4	3	2	1
Power	10	9	8	7	6	5	4	3	2	1
Runs	10	9	8	7	6	5	4	3	2	1
Arm	10	9	8	7	6	5	4	3	2	1
Fields	10	9	8	7	6	5	4	3	2	1
Hustle	10	9	8	7	6	5	4	3	2	1

If eligible for selection, rank:

M.L. R S (Circle regular or
AAA R S secondary phase)
AA R S
A R S

No. times seen as of this report

GAMES 35
INNINGS _____

Plans college: I MORE YEAR
(yes-no)

Money expected: BIG MONEY

Additional comment: AGE MAKES HIM ELIGIBLE FOR JUNE-73 DRAFT. LIKED HIM IN HIGH SCHOOL AS A HIGH DRAFT AND NOW THAT HE IS 21, STILL LIKE HIM. A GOOD SOLID ALL AROUND PLAYER; BEST AT S.C. WATCHED HIM THIS WINTER AND SHOWS MORE STRENGTH THAN BEFORE. DO NOT BELIEVE HE WILL BE DRAFTED ANY PLACE EXCEPT M.L. CAN PULL THE BALL AND ALSO HAS ABILITY TO GO THE OTHER WAY. WAS EXCELLENT FOOTBALL PLAYER BUT GAVE IT UP TO CONCENTRATE ON BASEBALL. IS COOL, CALM TYPE INDIVIDUAL. HAS SHOWN ABILITY TO COME THRU IN CLUTCH SITUATIONS. WILL SEE HIM AGAIN.

Mail First Two Copies to Minor League Office — Keep Third Copy for Your Files.
Send Fourth Copy to Other Area Scout.

Continued on Page 54

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MEET AN OLD FRIEND AFTER THE GAME.

JOHNNIE WALKER RED

Scouting Shapes Sox *Continued from Page 53*

promise now with Bristol of the Double A Eastern League.

The Cohasset resident found such gems as Skip Lockwood, Billy Travers and Bob Hansen, though, while scouting for the St. Louis Browns, Oakland A's and Milwaukee Brewers before joining the Boston organization in 1974.

Both Stephenson and Enos, despite being separated by a continent, have much in common.

In fact, that thread may account for their ability to appraise raw talent and decide this boy has it and that boy hasn't.

Both Stephenson and Enos toiled long years in the minor leagues, thus gaining an appreciation of what tools it takes to make it to the big show.

Stephenson, originally from Detroit, was a catcher.

"I remember starting in the low

minors, playing at Springfield, Mass., in the Eastern League," Stephenson recalled. "Whitey Lockman was there, only 18 years old — a kid of talent."

"When I was at Fort Smith, Ark., I played against Stan Musial. You could see then the kind of talent he had."

In other words, Stephenson was already developing that ability to spot potential stars, that knack that would be eventually so vital to the Red Sox.

Stephenson wound up with the Boston organization in 1948 playing for Birmingham of the Southern Association.

"I broke my leg," he said, "and Johnny Murphy (then the Red Sox' farm director) made me a scout in 1950.

"Ernie Johnson, who had something to do with Boston signing Ted Williams, needed some help out

here (the Los Angeles area). He died the following year."

Although a native of the Mid-West, Stephenson has been living in California since the mid-1940s.

"When I was with the Chicago Cubs organization, they trained at Catalina Island and they assigned me to play for the old Los Angeles Angels of the Pacific Coast League in 1946.

"Then they sold me to the White Sox organization and they trained at Pasadena."

As a result, Stephenson works in an area, "where there's baseball year-around. If you love to play ball, this is the place to be."

"I cover 34 junior colleges, 24 four-year colleges and 360 high schools.

"Sometimes, I'll see three or four games in one day. But if I'm at a game and I don't see any talent, I'll jump to another."

Continued on Page 59

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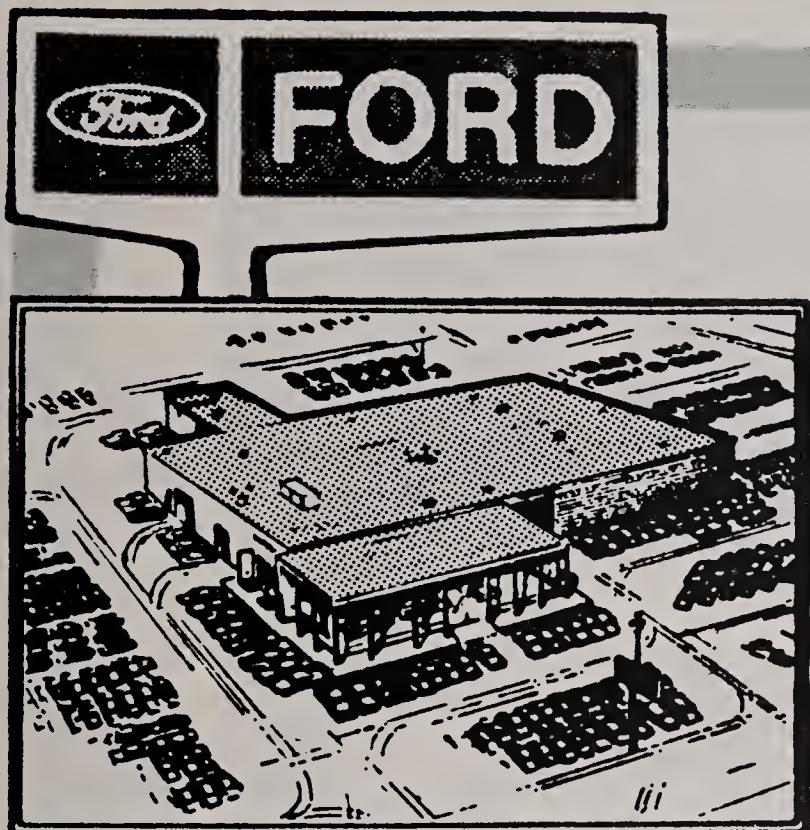
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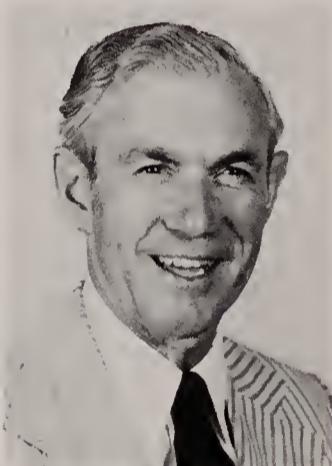
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Burleson had hit .340 in the final two months of 1976 after being installed as the leadoff hitter and hit .293 while collecting 194 hits in that spot the following year. But when the Red Sox traded for Remy, who had stolen 110 bases in three seasons for California, and made him the leadoff hitter, it was assumed Burleson resented being dropped to second, accounting for his terrible start with the bat.

"I wasn't hurt, but I did read all winter where he (Zimmer) was going to try different lineups, and then he had me bat second all spring," related Burleson this past spring. "I got off to a bad start, but I never asked to be moved back to leadoff. He did that on his own."

Zimmer was asked if he thought Burleson's request to bat second was half the battle to becoming a good second hitter.

"I would say it's all the battle," the manager replied. "I told him last year not to worry about Remy running because it would hurt him as a hitter. And he did just the opposite. He would be up there protecting Remy. I kept telling him not to take a pitch just because Remy is running. If he's out, he's out."

Burleson announced this spring he had resigned as his best friend's bodyguard.

"Last year I took pitches to give him the opportunity to steal," he said. "This year he is on his own. If I like a pitch, I'll swing at it. If I foul it off, he'll just have to come back."

That was fine by Remy.

"I think your percentage would be better with someone taking pitches," Remy allowed, "but you can't expect anyone to do that in this kind of lineup. I'm talking about a .240 hitter who makes his money moving runners over. We don't have those kinds of hitters here."

This season Remy and Burleson got off to the kind of start at the plate everyone had hoped they would enjoy a year ago. They weren't drawing many walks, but they were getting a bundle of basehits.

"It's not that we swing at bad balls," explained Burleson, "but we are aggressive. And they don't want to walk us because the next five guys can drive us in. They're going to throw us strikes."

It seemed that every time Fred Lynn, Jim Rice, and Carl Yastrzemski dug in at the plate and looked out toward the pitcher, Remy and Burleson were standing on the bases. Inseparable as always.

"If they keep doing that all year," said Lynn, "we're going to be tough to beat."

FREE AGENT DRAFT RULE — A BRIEF SUMMARY: Major League and National Association clubs meet twice a year for the purpose of drafting free agent player talent . . . The winter meeting is conducted by conference phone . . . Selection of a free agent entitles the club to the exclusive right of negotiation with that player for a specified period (from date of selection until 15 days prior to next draft meeting).

Approximate dates of draft meetings: Summer (early June) and Winter (mid-January) . . .

There are two phases to each draft meeting:

(1) **Regular Phase** — Clubs choose in inverse order of major league standings, selecting free agents and previous draftees who had not signed contracts but had instead enrolled in four-year colleges and since had either completed his junior year or become 21 years of age . . . Each organization may select only one player for each of its major league, AAA and AA rosters but is not limited to the number of picks for "A" level . . . Minor league clubs select in the same relative order as their parent clubs.

(2) **Secondary Phase** — Selection of free agents who had been drafted previously but who had not signed contracts before the negotiation right expired (except those draftees who had enrolled in a four-year college and had since graduated or become 21 years of age — now drafted in Regular Phase) . . . It is possible for a club to redraft a player whom it had been unable to sign after the original selection, but only with the express written consent of that player . . . The order of selection is by lot with the 26 major league clubs divided into two 13 team groups with the groups alternating having first selections in respective drafts.

TRADING REGULATIONS:

Waiver Requirements From Midnight —
(Within Own League)

No Waivers Necessary . . . Last Day of Season

League Waivers . . . June 15

In Effect:

To Midnight —

June 15
Last Day of Season

ITEMS OF INTEREST

(Inter-League)			
No Waivers (inter-league trading periods) . . .	a) 5 Days After End of World Series b) Feb. 15		Last Business Day of Winter Meetings Mar. 15
League Waivers (assignor's league) . . .	Day following Winter Meetings		June 15
Major League Waivers ..	June 15		Last Day of Season
League Waivers (assignor's league) ..	Last Day of Season		4 Days After End of World Series

BATTING/PITCHING (ERA) CHAMPION QUALIFICATIONS: 502 or more plate appearances, 162 or more innings.

ROOKIE QUALIFICATIONS: A player shall be considered a rookie unless, during a previous season or seasons, he has (a) exceeded 130 at bats or 50 innings pitched in the major leagues; or (b) accumulated more than 45 days on the active roster of a major league club or clubs during the period of the 25-player limit (excluding time in military service).

SAVE RULE — A relief pitcher shall be credited with a save when he meets all three of the following conditions: 1.) he is the finishing pitcher in a game won by his club; 2.) he is not the winning pitcher; and 3.) he qualifies under one of the following conditions: a.) he enters the game with a lead of no more than three runs and pitches for at least one inning, or b.) he enters the game with the potential tying run either on base, at bat, or on deck (i.e., the potential tying run is either already on base or is one of the first two batters he faces), or c.) he pitched effectively for at least three innings.

PLAYER LIMITS — 25 players from opening day through August 31 . . . 40 players from September 1 through end of season . . . Players in military service do not count against the under control list while on active duty. Upon separation from the service, a player will be reinstated to his club's normal player limits after he has completed a 15-day trial period or has participated in a championship game, whichever comes first.

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Hitting for the Cycle . . . A Rare Feat!

Continued from Page 14

July 13, 1962

The Red Sox won a 15-inning game 11-10 in Kansas City as Lou Clinton hit for the cycle. Lou's 15th-inning single, his second of the game, was a slow roller to third that scored Carl Yastrzemski from second base with the winning run. Clinton, who played right field and batted sixth, went five-for-seven with four runs scored and four RBI. The Red Sox outhit the A's 21-20 as Dick Radatz picked up the win in relief of Bill Monbouquette, Chet Nichols, Hal Kolstad and Mike Fornieles. The K.C. catcher was Haywood Sullivan, who went four-for-four before leaving for a pinch runner in the 10th.



Lou Clinton

May 14, 1965

On a Friday night the Red Sox opened a weekend series with the Detroit Tigers at Fenway Park and lost in 10 innings, 12-8. Playing left field and batting third was Carl Yastrzemski, who not only hit for the cycle with a five-for-five effort, but also got his fifth and sixth home runs of the young season. He scored two runs and drove in five. His homers came off Tiger starter Denny McLain and the 14 total bases tied the club record held by Norm Zauchin (broken by Fred Lynn's 16 total bases in 1975). But Detroit's Willie Horton homered

twice, and Dick Radatz took the loss when Jerry Lumpe's triple and Don Demeter's double sparked a four-run rally in the 10th. However, the highlight of the night was Yastrzemski's single, double, triple and two home run effort.

That was the last Red Sox cycle. It has been 14 years and over 2,200 games since Yastrzemski's feat. Who will be the next Red Sox player to get this unusual achievement? Will it be a power hitter like Jim Rice or Butch Hobson or a line-drive hitter like Rick Burleson or Jerry Remy?



Carl Yastrzemski

Big league pleasure!

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Scouting Shapes Sox *Continued from Page 54*

"Some scouts will stay for the whole game to make out reports on every player, but why waste a whole day?"

"I'm always hoping to find a good prospect so it keeps me going."

On the surface, it might seem that Stephenson's position would be preferable to Enos'.

After all, baseball is played nearly every day in the year in LA as contrasted to the limited season in New England that can be curtailed even more by poor spring weather. Enos disagrees, though.

"Sure, the Californians have a little more finesse at the same age," he pointed out, "but what you're looking for are signs of what a boy will do at maturity. You're trying to determine if he can survive to reach the majors.

"And that's the same wherever you scout."

Enos' viewpoint is hardly provincial, either. The Red Sox send

Bill to Arizona each spring so he is just as familiar with baseball in the West as in the East.

Like Stephenson, Enos has stopped at some out of the way places during his lengthy career.

Enos signed with the St. Louis Browns when he was 16, then his career was interrupted by four years of military service beginning in 1942.

After his discharge, he began managing for St. Louis in such places as Mayfield, Ky., Pittsburgh, Kan., and Ada, Okla.

Enos made the switch to scouting in 1952 and has been finding talent since for different teams.

One chapter of his career he fondly recalls was with the A's of Charley Finley.

"We had only eight scouts," Enos recalled. "but we had early picks (in the June free agent draft). We picked well — players like Rollie Fingers, Reggie Jackson and Sal Bando."

That "handful" picked the right players to make Oakland the dominant team of the first half of the 1970s.

Enos is enthusiastic about the way the Red Sox operate.

"They go after the best player regardless of position," the long-time scout said. "And they are successful in developing them."

In fact, second baseman Jerry Remy is the only "outsider" in Boston's starting lineup. He was acquired from California for home-grown Don Aase.

Enos compares his job to that of a "salesman". "You have to make all the stops."

Stephenson says, "You don't have to be a scout to spot good talent."

Don't believe that. You have to make all the stops and you have to appreciate raw ability. Fortunately for the Red Sox, Enos and Stephenson do.

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A Sport Sundae bar, from your ice cream vendor.
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CHANNEL 38 WSBK-TV:

Ned Martin and Ken Harrelson are the television voices of the Red Sox for WSBK-TV (Channel 38) this year. Martin has done radio and television broadcasts of Red Sox games for 18 years. He joined Channel 38 in January and is working with Harrelson for the first time. The colorful Harrelson has been doing Red Sox telecasts for Channel 38 since 1975. He played for the Kansas City A's, the Red Sox and Indians and led the American League in 1968 with 109 RBI for the Red Sox. Nine New England stations form the 1979 Red Sox television network.



**NED MARTIN &
KEN HARRELSON**

HOME GAME TIMES

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Night	7:30 P.M.	Doubleheader 6:00 P.M.
Doubleheader	1:30 P.M.	*11 AM Game, Patriot's Day

HOME AWAY •NIGHT

2-DDOUBLEHEADER
2T-TWINIGHT DOUBLHEADER □-TV 38

APRIL 1979						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	CLEV 5	6	CLEV 7
CLEV 8	9	MILW 10	11	MILW 12	13	CLEV 14
CLEV 15	CLEV 16	MILW 17	MILW 18	MILW 19	KC 20	KC 21
KC 22	23	*SEA 24	*SEA 25	*SEA 26	*CAL 27	*CAL 28
CAL 29	*OAK 30					

MAY 1979						
SUN	MON	TUE	WED	THU	FRI	SAT
			*OAK 1	*OAK 2	*SEA 3	*SEA 4
SEA 6	*CAL 7	*CAL 8	*CAL 9	*CAL 10	OAK 11	OAK 12
OAK 13	*BAL 14	*BAL 15	*BAL 16	*BAL 17	*NY 18	*NY 19
*NY 20	21	*BAL 22	*BAL 23	*BAL 24	*TOR 25	*TOR 26
*TOR 27	28	*TEX 29	*TEX 30	31		

JUNE 1979						
SUN	MON	TUE	WED	THU	FRI	SAT
			*MINN 1		MINN 2	
MINN 3	*TEX 4	*TEX 5	*CHI 6	*CHI 7	*MINN 8	*MINN 9
MINN 10	KC 11	KC 12	KC 13	14	KC 15	KC 16
KC 17	*DET 18	*DET 19	*DET 20	*DET 21	*DET 22	*DET 23
*TOR 24	25	*DET 26	*DET 27	*DET 28	*NY 29	*NY 30

WITS RADIO:

The new radio team for Red Sox games this year is Ken Coleman and Rico Petrocelli. Coleman, who did Red Sox games on radio and television from 1966 through 1974, handled the Cincinnati Reds telecasts the last four years. Petrocelli is making his radio play-by-play debut. In 1978 he did television color work for the Seattle Mariners. Rico was one of the all-time Red Sox infield greats at both shortstop and third base. He hit 210 home runs to rank fifth on the club all-time list. WITS (1510) is the Red Sox flagship station on a network that encompasses 63 stations.



**KEN COLEMAN
& RICO PETROCELLI**

1979 Red Sox Television Network

- Flagship station
WSBK Boston Channel 38
- WTEV New Bedford Channel 6
- WWLP Springfield Channel 22
- WEZF Burlington, Vt. Channel 22
- WAGM Presque Isle, Me.
Channel 8
- WVII Bangor, Me. Channel 7
- WGAN Portland, Me. Channel 13
- WFSB Hartford, Conn. Channel 3
- WNNE Hanover, N.H. Channel 31

1979 Red Sox Radio Network

MASSACHUSETTS
Boston — WITS 1510 AM
Brockton — WBET 1460 AM
Fitchburg — WEIM 1280 AM
Great Barrington — WSBS 860 AM
Greenfield — WHAI 1240 AM/98.3 FM
Haverhill — WHAV 1490 AM/92.5 FM
Milford — WMRC 1490 AM
New Bedford — WNBH 1340 AM
North Adams — WMNB 1230 AM
Northampton — WHMP 1400 AM
Orange — WCAT 1390 AM
Pittsfield — WBRK 1340 AM
Plymouth — WPLM 1390 AM/99.1 FM
Springfield — WSPR 1270 AM
Southbridge — WQVR 100.1 FM
Waltham — WHET 1330 AM
Ware — WARE 1250 AM
West Yarmouth — WSOX 94.9 FM
Worcester — WTAG 580 AM

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Claremont — WTSV 1230 AM/106.1 FM
Franklin — WPTN 1240 AM
Hanover — WTSI 1400 AM
Keene — WKNE 1290 AM
Laconia — WEMJ 1490 AM
Manchester — WGIR 610 AM
Portsmouth — WBBX 1380 AM
Rochester — WWNH 930 AM

MAINE
Augusta — WFAU 1340 AM/101.3 FM
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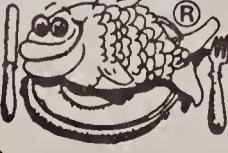
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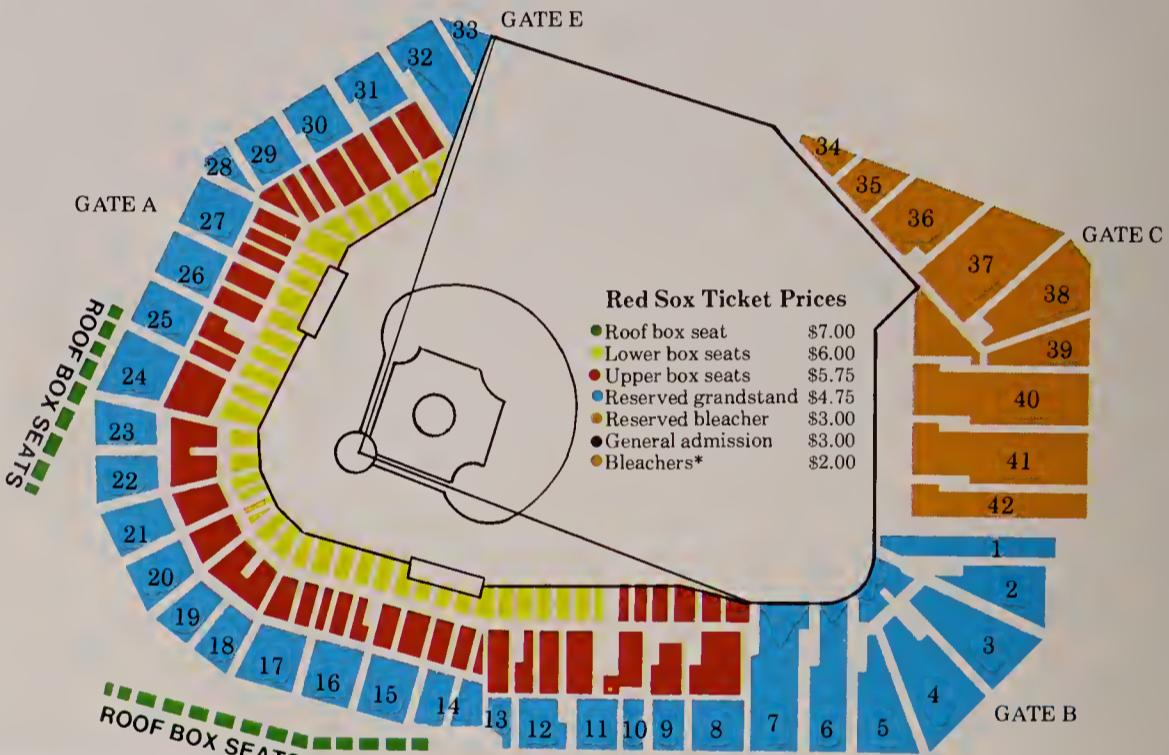
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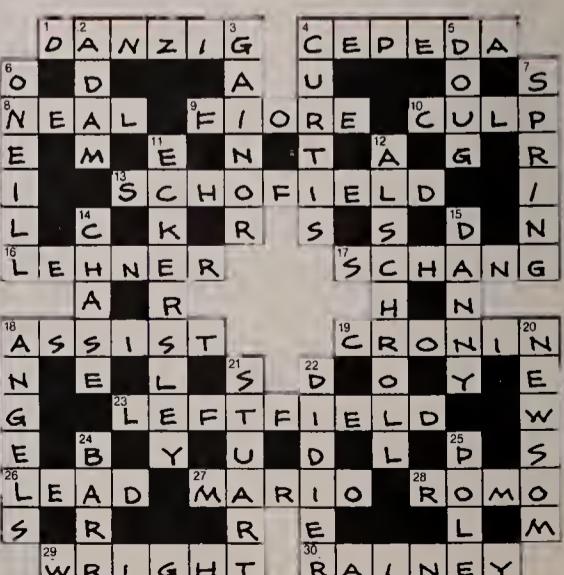
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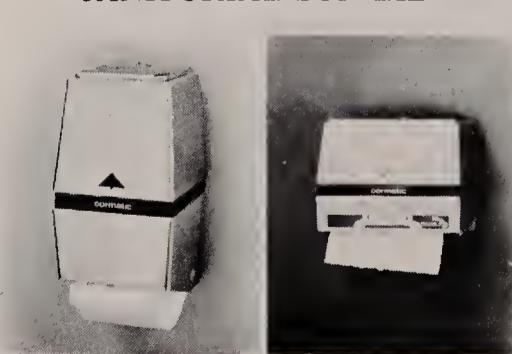
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